MOD SQUAD'S SECRET LIVES!

JULY 35¢

5/6

FLiP

teen magazine

IND

MONKEES & RAIDERS TOGETHER!

BOBBY SHERMAN'S HIDEAWAY!

UNDERGROUND NEWSPAPER!

IN THIS ISSUE!

BEATLE WEDDING PICTURES!

F-F-FRID!

DOORS!

CONTESTS!

ELVIS!

COWSILLS!

SAJID!

FLIPWORD!

RASCALS!

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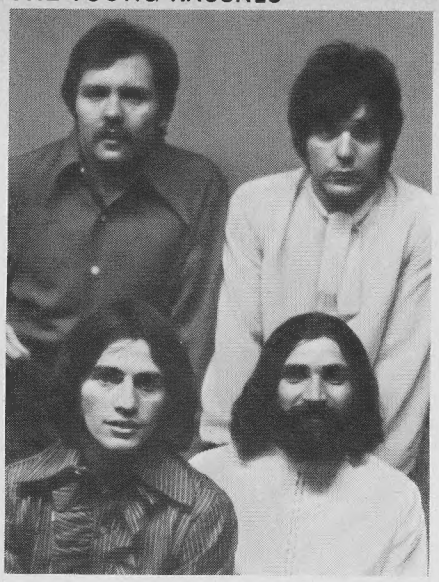
FLIPSIDE!

JON PROVOST & DAVY JONES

CONGRATULATIONS — All sorts of special friends are in the news this month . . . First, of course, **LINDA** and **PAUL McCARTNEY** . . . When Linda was still Linda Eastman, she took photos for FLIP and was a frequent visitor to our offices . . . Linda says that she will keep on taking pics despite her marriage to Paul . . . Second, **THE YOUNG RASCALS,** whose move into the "underground" has been successful and who are now into the best of all possible worlds, making it with everybody . . . Third, **DACK RAMBO,** who splits "Will Sonnett" and goes into a flick, "Wild Flower," with **LINDA EVANS,** on location in Switzerland . . . Fourth, **NEIL DIAMOND** who has signed for his first motion picture, "Scaramouche," and will star in it as well as write songs for it . . . Fifth, and finally, **THE SMOTHERS BROTHERS** (especially TOM) for telling CBS where it's at, and for trying to let their viewers rather than some censors tell them what they want to see!

THE YOUNG RASCALS



A NEW GROOVE — That's what some of today's super-stars are getting into. It started when **SIMON & GARFUNKEL** wrote and sang the score for "The Graduate." Since then, the movies have become an important happening for performers who want to do more than just make records and personal appearances. **THE BEATLES,** of course did "Yellow Submarine" . . . **ASSOCIATION** did "Goodbye, Columbus" . . . **DONOVAN** wrote and sang "If It's Tuesday, This Must Be Belgium" . . . **DINO, DESI & BILLY** sing the title song in "Follow Me" . . . **TIM BUCKLEY** wrote seven songs for "Changes" . . . **JOHN SEBASTIAN** will do "The Magic Christian" in the fall . . . And **NILSSON,** who's into so many things, did "Skidoo." With the way it's going, some of the songs may be better than the scripts!

NEWS NOTES — **BEATLES** will not do any concerts this summer even though **SID BERNSTEIN,** the manager of **THE RASCALS** and a promoter of concerts, offered them a small fortune if they would . . . If they ever do make an appearance in the U.S., they will probably not charge any admission . . . **ELVIS'** tour plans also temporarily cancelled, but he will be back on TV soon . . . **JEFFERSON AIRPLANE** spent the month of April locked into a recording studio in San Francisco, which they rented for the month . . . They came out for air and food and sleep but not too often . . . **JOHN PROVOST** will be in two **WALT DISNEY** productions on NBC-TV next November, on two consecutive Sundays, November 2nd and 9th . . . Starring with him will be **KURT RUSSELL,** and the Disney studio promised not to make **JON** cut his hair for the role . . . **JIM YESTER** may not buy another Porche for a while . . . His last two were stolen in the last six months . . . Jim himself will publish two limited editions of his poetry . . . One will be 70 pages long and is called "The Lords" . . .The other is 84 pages long and is called "The New Creatures" . . . Both will be printed in limited editions of 2000 copies, to be signed by Jim with personal message to his closest friends and associates . . . After this special printing has been produced and presented, Jim will consider selling the rights to a national publisher and authorizing a "regular" printing to make his writings available to the general public . . . He might consider the fact that **ROD McKUEN** is the best-selling poet in the country, and JIM would appear to be in **ROD**'s bag.

MORE — The minute **MOD SQUAD** stopped shooting for the season, **CLARENCE WILLIAMS** rushed to his hometown of New York to be with his wife, who's starring in an off-Broadway play . . . Coming into New York a couple of days later was co-star **MICHAEL COLE** . . . **PEGGY LIPTON,** who comes from New York, remained in Los Angeles and considered the possibilities for her next record album . . . **BOBBY SHERMAN's** manager, **WARD SYLVESTER,** was once a keey member of the production staff of **THE MONKEES** . . . **JAMES BROWN**'s life will soon be the basis for a movie to be produced by **DICK CLARK** . . . **MICHAEL PARKS,** the star of NBC's new series, "Then Came Bronson", predicted to become one of next season's superstars . . . **TOM JONES** will be back on the air next season . . . His show has some of the best guest stars of any show on the air . . . There is a slight possibility that **THE SMOTHERS** will produce a summer TV replacement show starring **MARK LINDSAY, MASON WILLIAMS** and **BIFF ROSE** . . . If it happens, it could be an incredible show■

THE MAGAZINE THAT LOVES YOU — **FLIP** will be on sale June 10th, filled with more scooops than a banana split! Until then . . .

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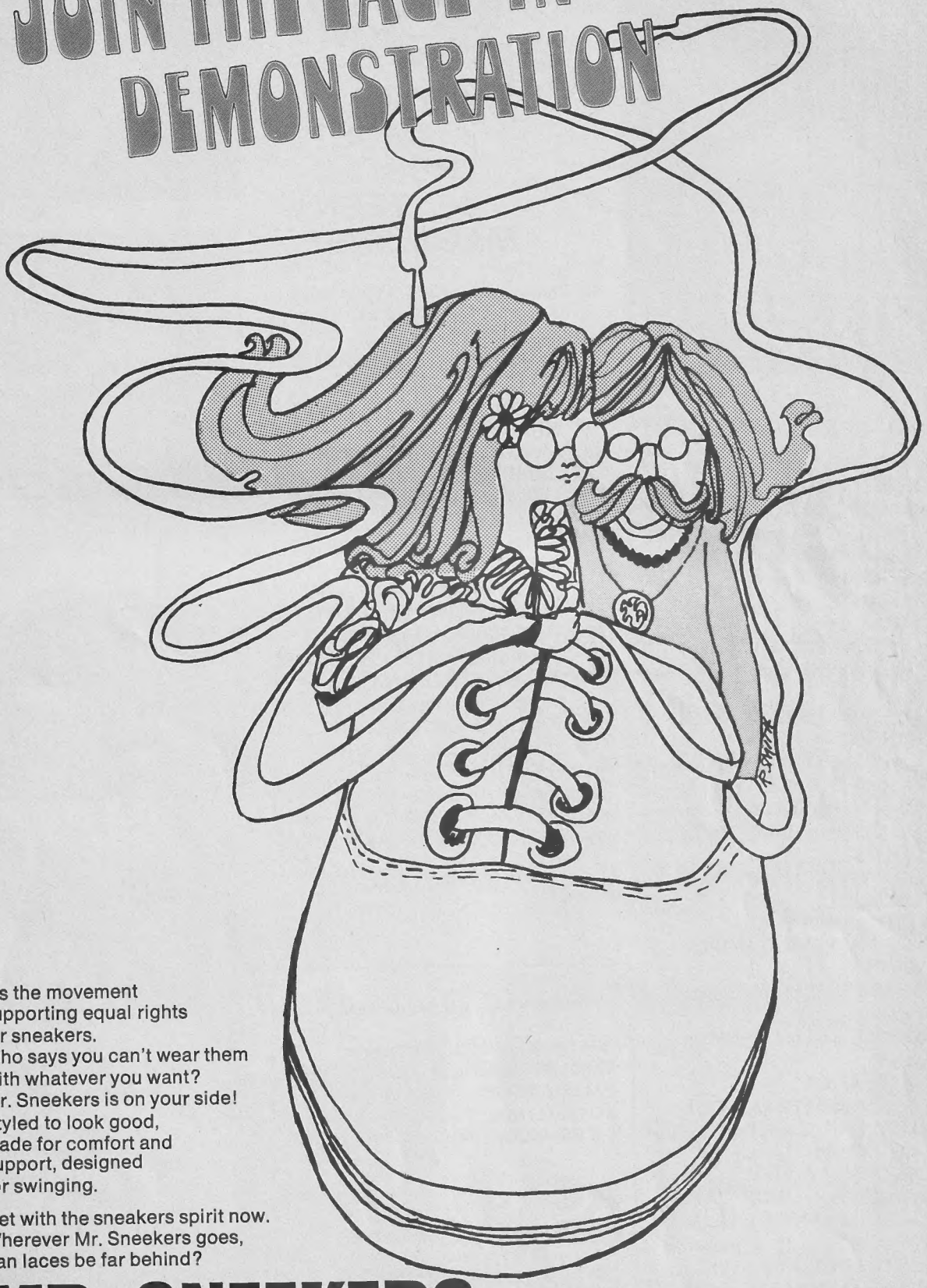

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AMERICA'S MOST TRUSTED TEEN MAGAZINE!

JULY, 1969

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STEPHEN KAHN: Editor-Publisher

MARTIN HARRISON: Art Director
CAROL DECK: Senior Editor
VALERIE BERGER: Managing Editor
KEITH ALTHAM: Contributing Editor
LIZ GOLDNER: Advertising Manager

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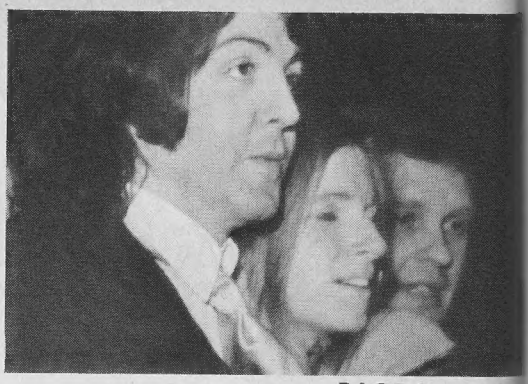

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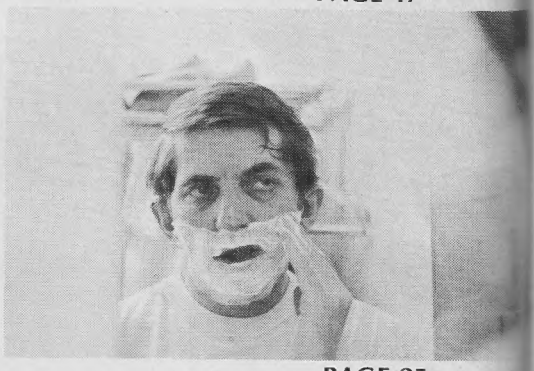

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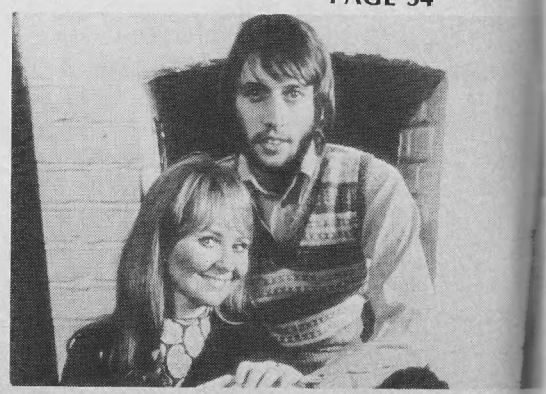

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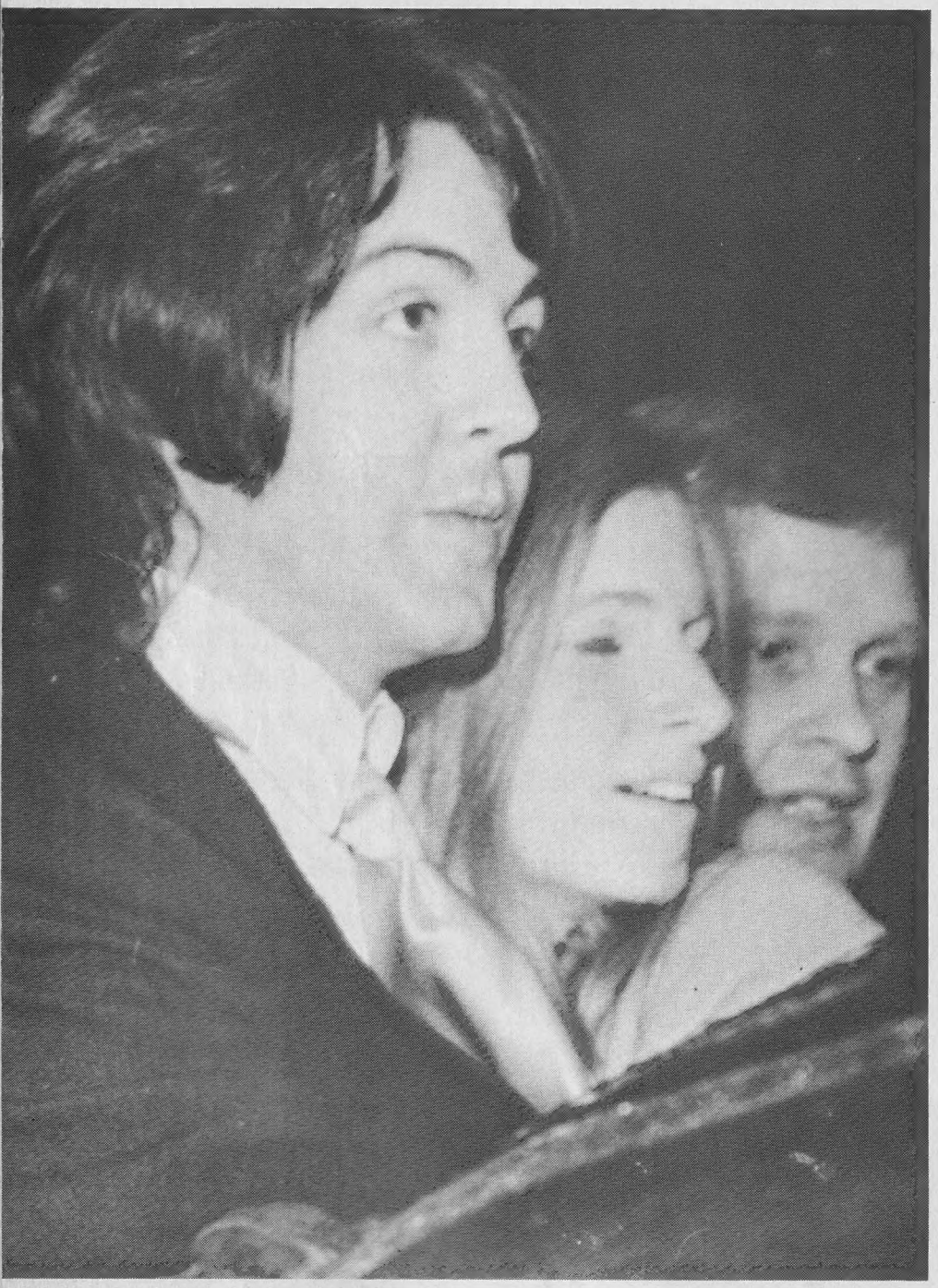
THE DAY PAUL MC CARTNEY



MARRIED ONLY MINUTES, Paul and Linda get a crushing look at the crowd waiting outside the Registry Office. Linda, who is a pop photographer and will continue to take pics, sold many of her early photos to FLIP!

It was a typical English day like any other English day, a grey wet blanket kind of day with dirty London drizzle descending upon the Marylebone Register Office. But there were more than just the curious few onlookers to a wedding on this day because this was Mr. McCartney's wedding day.

A few young girls sobbed and screamed as the Beatles' big black limousine arrived. "Just as long as he is happy—just as long as he is happy!" shrieked one. But most of the spectators had just come to gawp in the great tradition of the British gawper who looks on at all the big events, accidents, sports meetings, funerals and fights.

There were over three hundred professional gawpers huddled in their raincoats, overcoats and plastic macs—they were unusually quiet. After the ceremony they all vultured in on the happy couple and a few threw handfuls of confetti—one threw an old shoe—it hit an elderly gawper on the shoulder and fell into a puddle unnoticed by the crowd. Linda McCartney's smile would

GOT MARRIED!

be reported as radiant in the papers. But it was not. It was simply happy and relieved. Her little girl by her first marriage, Heather, got lost at the back of the crowd and was picked up and carried by a kindly copper—we do have kindly coppers y'see. Some reporters went away to write reports about the Beatle who got married in a black suit with a wide yellow tie which matched his bride's dress. And some went away to write about Linda Eastman the 'Kodak heiress' who married a Beatle. She is not a Kodak heiress but that never stops reporters with a story.

"I've been conned," said Paul with a grin the following day, "She's got no money—she's skint!"

After the ceremony there was a small reception with the great grey British press in attendance at their London home. McCartney's sheep dog, Martha, nosed about amongst the guests and singled out the more likeable for a licking. Linda clutched a glass of champagne and looked beautiful without trying—no makeup and a very straight kind of beauty—'Nordic' someone described it, quite well. She talked to the questioners:

"I married straight from art school and went to live in Arizona. When my marriage broke up four years ago I decided to concentrate on freelance photography.

"We've been talking for a long time about getting married. Last week Paul decided it was time we did something about it. I shall go on with my career—you can pick up a camera at any time and just work.

"The honeymoon is going to have to wait—Paul is in the recording studios again tonight and I shall go along as I always do. I love his music."

Someone asked Paul the inevitable question as to whether he thought marriage will change him?

"I don't know," said Paul, "I've never been married before!"

There is something very admirable about McCartney's quick answers to soppy questions.

And the great grey British Press revolved around the drinks and said 'gratulashuns' and 'gooluck' and 'goobye'.

The last of the Beatles is wed.

MEET HEATHER, Linda's adorable six-year-old daughter by her first marriage. Paul intends to adopt Heather. Here, she can be seen leaving the Registry Office with Paul and Linda after the ceremony.

SAFELY INSIDE THE CAR, Linda seems relieved as she and Paul get ready for the trip back home. They had no immediate honeymoon plans, but a week after the wedding they came to New York to meet Linda's family.

PEGGY LIPTON
FLiP
teen magazine

Your 13-Hour Day On The Set Of

Mod Squad!

YOUR GROOVY GUIDE: MICHAEL COLE
YOUR REPORTER: TERI PIERCE

A DAY MICHAEL, CLARENCE, PEGGY AND YOU WILL NEVER FORGET!

If either Michael, Clarence, Peggy or Tige got seriously ill or injured, the show would be in difficulty because so many of the scenes require all four of them. Fortunately, they are all young and healthy (that includes you, Tige!) and the show has been on schedule all season!

Michael's nickname for Peggy is "The Pegger." In Michael's company The Pegger smiles a lot!

The alarm finally rang. It was now 6 a.m., but I had been up every hour on the hour. I was so excited about going down to the set of Mod Squad with Michael Cole that I had hardly slept at all.

Just as I finished getting ready, the doorbell rang and Michael stood there. He looked bright and eager and ready to put in 12-14 hours at the studio. He was wearing a light blue shirt, jeans, a tweed jacket and the scarf that I had given him. On the way to the studio he told me about the segments of the show that they would be filming that day. Michael said that they usually try to cover five or six pages of a script in one day. He said that it usually took seven or eight days just to film the one hour show.

Once we had arrived at the studio, the guard waved us onto the lot. We drove past a lot of sets and finally pulled up in front of a white one-story building. Inside was Michael's dressing room. I looked and I couldn't believe what I saw! It was a four-room apartment complete with parlor, living room, bedroom and bathroom. I told Michael that most of the dressing rooms I had seen were in trailers. He explained that when they were shooting on the other side of the lot or on location they had trailers, but for the most part this was his dressing room and "home away from home."

He had this dressing room furnished in what he calls "mix and match." It ranges from wood to brass. On the walls he has pictures of himself, Clarence, Peggy and Tige that had appeared in different magazines and newspapers throughout the country. He also had a fantastic painting that Tige had painted for him. Over in the corner there was a huge wooden desk piled high with fan mail and gifts that fans had sent to him. He said that when he had time he liked to try and answer some of his mail and send thank you notes to those people who had sent him gifts.

The next place we went was to makeup. There I saw Peggy, Tige and Clarence, each of whom I had met once before. They all remembered me and said hi. I watched the makeup man put on their makeup and when he was finished they really didn't look that much different.

At 7:30, everyone was on stage 2B and ready to begin shooting. The first scene that they were going to do only had Peggy, Clarence and Tige in it so Michael had a chance to explain to me what was going on. Before they actually shoot a scene they have a couple of rehearsals. If someone forgets a line they have someone called a script girl there to tell them the line. After the rehearsals they ring a loud buzzer. This means that everyone on the set must be quiet because they are about to begin shooting. As soon as the scene is completed or the director yells cut, they ring the buzzer twice and everyone can talk again. Michael said that they shoot each scene about five or six times. It isn't too often they can do it the first time and sometimes they may have to go it 15 or 20 times. I asked why there were so many cameras. Michael said that each camera is shooting a different thing. One may be only on Clarence or Peggy and then there is one that is on the whole scene. He said that I would probably see what he meant later when we went to "dailies."

The scene that Peggy, Clarence and Tige were rehearsing was ready to be shot so we had to be quiet. They did it about four times until they got it right. The next few scenes Michael was in also so I watched them work. They did about two more scenes and then Tige was free for a few minutes. He came over to talk to me. He told me that sometimes when scenes can't be shot inside, they go on location. They usually go around Los Angeles, to parks, skating rinks, parking lots and the beach but they have had to go out of town once or twice to Las Vegas. Tige said that the Mod Squad set is one of the most relaxed sets he has ever worked on. All the cameramen and directors and everyone

involved with the show work together are are all friends.

By this time it was 1 pm. and time for lunch. Michael asked me if I would like to eat in the commissary. We went over and it was like a huge cafeteria. There were people there in cowboy outfits, military uniforms, and even animal outfits. I saw people from shows like Mission Impossible, Hogan's Heroes and My Friend Tony. Mark Slade from The High Chapparal came over and said hello to Michael, and Michael introduced me to him. I was so excited that I was practically in a state of shock!

When we finished lunch Michael took me over to the projection room. It was like a small theater. We went in and sat with Clarence. They were showing the film of what they had shot the day before. It was really strange because they showed the same scene over about five times. The first time it would only show Peggy and the second maybe Tige and Michael. Michael said that this is what he meant by point of view. We saw about thirty minutes of tape. Clarence said that every day at the end of lunch they usually see the film they shot the day before and it is called "dailies." Michael said what we were seeing today probably wouldn't be on the air for about a month or so.

After seeing the dailies we went back to the set and they began shooting again. Peggy wasn't in the first scene so she came over and talked to me. She said that they had to shoot every day unless someone was ill. She said usually a person could be out a day and the cast could shoot around them but since all four of them are together in most of the scenes it would be very difficult to do that. Peggy explained that they shoot all the shows which make up one season and then the cast gets about a month-and-a-half vacation. It usually takes about six months to shoot all the shows. Just then, Michael called for Peggy, (or "The Pegger," as he calls her) to go on the set.

Throughout the rest of the afternoon Clarence, Peggy, Michael and Tige came over and talked to me. I really felt special because they all took time to come over and explain things to me and introduce me to the producer, director and writers.

Around 8:30 p.m., they finally finished shooting for the day. We all went back to Michael's dressing room and Clarence gave me a script as a souvenir of my day on the set.

We were all really hungry so Tige offered to take us out to dinner. We all voted on going for hamburgers. It was really fun driving up to the restaurant because almost everyone recogized Michael, Clarence, Peggy and Tige and asked them for their autograph. Even the girl who waited on us asked them for their autograph.

After dinner we all said goodby and Michael drove me home. He came in for awhile and we watched TV. It was really exciting to know what was going on behind the cameras and how much work was put into a program.

When Michael left he asked me if I would like to meet his mother and two sisters, Colleen and Debbie. He invited me over to their house the following Tuesday so we could all watch Mod Squad together.

These two shots typify the wide variety of scenes Mod Squad shoots each week. Clarence and Peggy, both good actors, have to switch roles from day to day. Whether it's counting stolen money or meeting an uptight crisis, they've got to get into the mood for the day's role. It isn't easy, not even fun sometimes, but all of them do it day after day after day. You're sharing one of those days with them!

NEXT MONTH: MY VISIT WITH THE COLE FAMILY.

HOLLYWOOD

BY CAROL DECK

MICKY DOLENZ: Grooving with the Yellow Payges.

'Tis Spring. The birds are chirping. The waves are lapping. The grass is growing. And here I sit chained to my typewriter? Gronk!

Greetings good people. I'm afraid I've been bitten by a prolonged and severe case of spring fever. It started when the rains stopped and probably won't go away 'til the rains come back. Oh well, back to work.

JOHNNY BARBATA, sex symbol and drummer of the **TURTLES,** has left the group to form his own group and perhaps give acting a try.

He's been replaced in the **TURTLES** by **JOHN SEITER,** formerly with **SPANKY AND OUR GANG.** If you're wondering how he went from **OUR GANG** to the **TURTLES,** well, it might have something to do with the fact that the **TURTLES'** manager, **CHARLIE GLAVIN,** is now married to **SPANKY.** Is there perhaps a joint **TURTLES/OUR GANG** effort in the works? Who knows? They're all nutty people.

This-is-an-unabashed-opinion—I really like **SONNY** and **CHER,** but I still think it was a bit cruel to name their first daughter, born March 3 at Cedars of Lebanon in L.A., **CHASTITY BONO.** (Or any daughter for that matter).

JOHNNY BARBATA: On his own.

As though having **CHER** around isn't enough to keep a hospital in chaos, at the same time **CHER** was there, **RICHARD BURTON** was wandering around the halls, visiting with his wife **ELIZABETH TAYLOR,** who was having some tests made on her back. (The cancer rumors about **LIZ** are definitely False.)

But the **BURTONS** are in Mexico now and **CHER**'s back home with **SONNY,** so things are back to normal at Cedars.

Wow! Things are certainly taking off for the **CHAMBERS BROTHERS.** After quelling a bomb scare at the University of Mass. last month, they took off for their first major European tour.

The **BROTHERS** have never had a hit anywhere in Europe, but those kids over there know a good group when they see one and the **CHAMBERS'** very first concert there was a sellout in Copenhagen where 1100 people were dancing in the aisles.

But the big one was in Stockholm, Sweden. The Swedes have a reputation for being a cool audience. If you're lucky they'll applaude. For the **CHAMBERS** they were up on their feet and cheering and they kept the guys on stage for over three hours!

We've got a group of ecstatic, but exhausted guys headed home here, where they just might get their big wish to headline the Hollywood Bowl.

Speaking of people leaving groups—pert little **THELMA** has left the **FIRST EDITION** and been replaced by **MARY ARNOLD** from Audubon, Iowa. **MARY** was formerly with the **KIDS NEXT DOOR** and the **YOUNG AMERICANS.**

Newest resident of Tiffany Mansion in San Francisco, home of 4/6 of the **JEFFERSON AIRPLANE,** is a boa constructor named **NATIONAL VELVET.** He, she or it (it's hard to tell with boas) was a gift to **SPENCER.**

MARK LINDSAY called one morning to say he was moving from his Hollywood penthouse to a house in Benedict Canyon and wanted to get a pet that could take care of itself, yet would still befun to have around. He's considering a snake. Maybe **MARK** should ask **SPENCER** about the fine art of raising snakes.

MARK's also very proud of a single he just produced for fellow **RAIDER, FREDDY WELLER—FREDDY**'s first solo single. **FREDDY**'s a country musician at heart and his first single is a country version of **JOE SOUTH**'s "Games People Play."

JOE SOUTH was in town for just a few short days but managed to make just about every major, and a few minor, TV and radio programs done here, including that great appearance on **SMOTHERS BROTHERS."** It'll be a while before this town forgets **JOE.**

Golden Goodies—Picking up gold records for sales over a million this month were **SIMON and GARFUNKEL** for their first album, "Wednesday Morning, 3 A.M." (Every record they've ever put out is now gold), the **DOORS** for their single "Touch Me," and the **ASSOCIATION** for their "Greatest Hits" albums.

And may I recommend that

FLIP

you see the movie "Goodbye Columbus," which the **ASSOCIATION** did the score for. The music is great and the movie's quite good. The movie rated "R", which means you have to have an adult with you if you're under 16.

Soul singer **JAMES BROWN** and **DICK CLARK** are just a few of the numerous people making cameo appearances in the upcoming movie, "The Phynx." The movie's a riotous comedy built around a rock group named the **PHYNX.** One of the **PHYNX** is a guy named **MICHAEL MILLER,** who's groovy looking and should cause some excitement.

Back to **JAMES**—the search is one to find a young Negro actor to portray **JAMES** as a child in the film on **JAMES'** life being filmed by the **DICK CLARK** people.

Stuff and Junk Dept—**JIM YESTER** of the **ASSOCIATION** has had two Porsches stolen in the past six months and is getting a bit bugged . . . **JOHN SEBASTIAN** is writing the score for "The Magic Christian," starring **PETER SELLERS** and **RINGO STARR . . . NEIL DIAMOND** is practically unrecognizable in his beard . . . **STEPPENWOLF** got mobbed in Oklahoma City, the **UNION GAP** caused a riot in **MEXICO** and there's a warrant out for **JIM MORRISON**'s arrest in Florida (This is entertainment?) . . . **MIKE NESMITH** is looking for new, young performers now that he's signed an exclusive agreement with Dot Records to produce records for them . . . **ARETHA FRANKLIN**'s younger sister, **CAROLYN,** has just been signed to RCA Records, putting each member of the super talented **FRANKLIN** family on a different recording label.

Note to **HARRY N.**—Take care of your health.

The **BEE GEES** have had a racing car named after them and **COLIN PETERSEN** hopes to be able to drive it soon . . . **CANNED HEAT'S BEAR** was selected to be in "Who's Who" this year along with members of **BLOOD SWEAT AND TEARS** and **THE GRATEFUL DEAD,** and **JIMI HENDRIX** and **ERIC CLAPTON.**

CREAM News—Last word is that **ERIC, GINGER AND STEVIE WINWOOD** are recording together and keep your ears open for a jazz sound from **JACK BRUCE** and friends. Also—**JACK** and his wife, **JANET,** have become parents of a son. Congrats.

Congrats also to **MR. AND MRS. MAURICE GIBB.**

During the two solid months of rain we had earlier this year there was a total of one clear night when it didn't rain and the **YELLOW PAYGES** may just have something going for them because that was the night they hosted all of Hollywood at their manager's house to celebrate all kinds of good things that are happening for the group.

Among the guests were **SAJID KHAN, WALTER KOENIG, MICHAEL J. JAMES, JOHN FRED** and members of the **PLAYBOY BAND** and the **PHYNX.**

SAJ was bubbling over his upcoming album (His favorite track on it is called "Smile") while **WALTER** was lamenting over the cancelation of "Star Trek." **WALTER** says there was quite a demonstration going on at the studio to save the show but the steady rains drove all but the loyalest demonstraters indoors. He knew it was all over when only a dozen of the hundreds showed up one day. Sure enough, the next day they received notice the show'd been canceled.

TOMMY BOYCE and **BOBBY HART** have written and recorded the official song for the L.U.V. movement (Let Us Vote) to get the voting age down to 18. As with everything **TOMMY** and **BOBBY** do, it's a gas, gas, gas.

With **POGO** well on their way, another former member of the **BUFFALO SPRINGFIELD** has stepped forward from the shadows. Gentle, shy **NEIL YOUNG** debuted his solo act at the Troubadour and showed once again that he's a very groovy singer and songwriter.

Among those in opening night to wish **NEIL** best were **GENE CORNISH** and **JOHN KAYE.** Whether singing alone with just his guitar or with a fully electronic backup group, **NEIL** is great.

A new and very young duo to watch for is **JIMMIE & VELLA CAMERON,** a brother and sister act that are saying some things that make sense.

I don't know how you're planning to spend your summer, but I may just move to Las Vegas, what with both **ELVIS PRESLEY** and **TOM JONES (!!!!)** appearing there in late summer.

Meanwhile I shall continue praying for things like a **STONES** tour and something groovy from the **CREAM.**

Oops, almost forgot—congrats also to **MR. AND MRS. PAUL McCARTNEY.**

Think peacefully,
C.D.

SAJID: Meeting Lonny and Michael, two of The Phynx.

What are you waiting for?

SEND TO: SUBSCRIPTIONS, FLIP MAGAZINE, 405 PARK AVENUE, NEW YORK, N.Y. 10022

I don't know what I'm waiting for! Here are my Four Dollars ($4.00) for a full year's subscription to FLIP. I know that I'll get FLIP at least ten days in advance each month, and that I will get some special surprises for subscribing!

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FACE-TO-FACE "HAPPENING!"

March 22, 1969.

Remember the date.

It was the day that the country's two most popular singing groups finally got together!

It was the day that The Monkees met The Raiders—or, if you don't like that order, the day The Raiders met The Monkees!

In any event, they met, they flipped, and they hope to do it again!

The first time the idea of the two super-groups getting together was two years ago when FLIP was thinking of putting them on the cover together. But a Raider tour and the Monkee filming schedule prevented the cover from ever developing.

The idea had been planted, and this year the opportunity developed when Paul and Mark invited The Monkees on "Happening." Davy, Micky and Mike accepted the invitation without hesitation—and the historic happening was set!

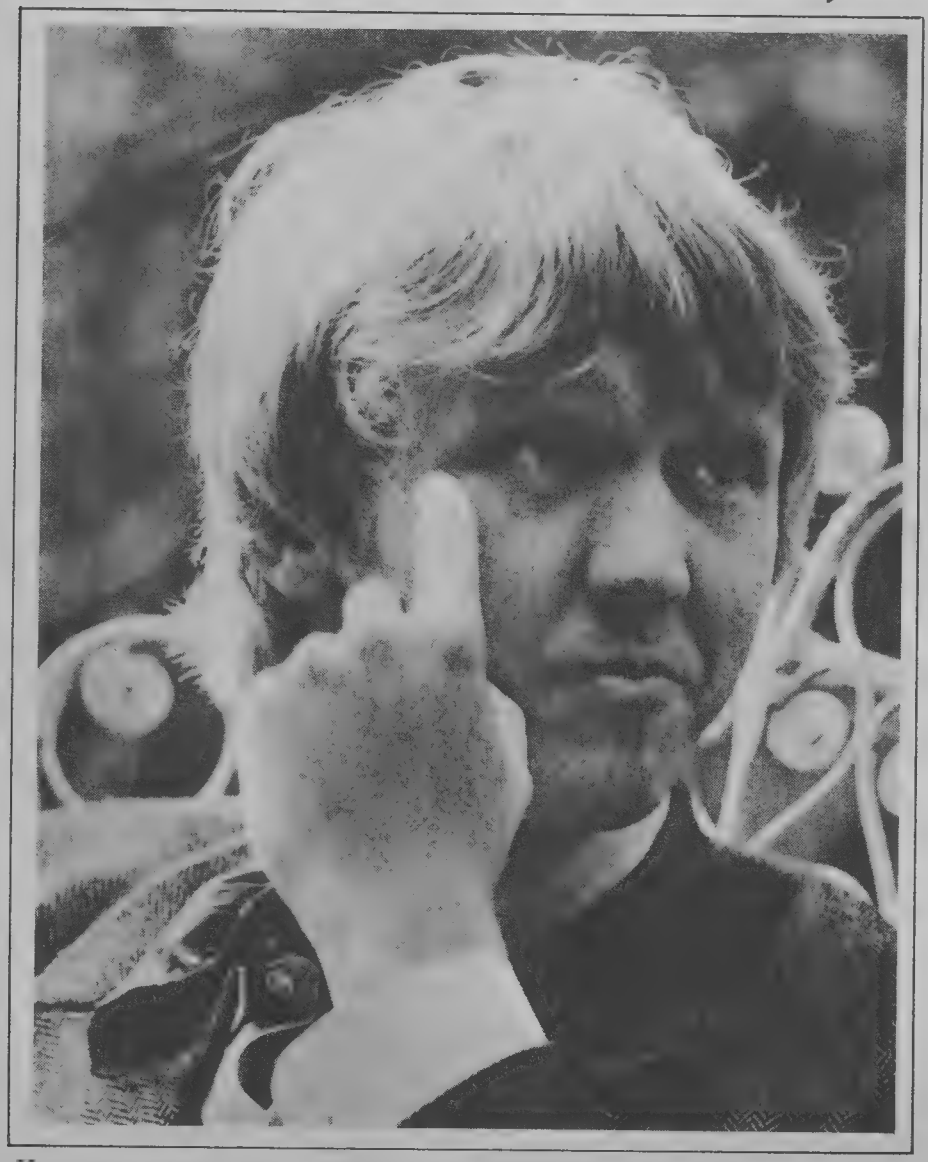
THE RAIDERS MEET THE MONKEES!
THE MONKEES MEET THE RAIDERS!

MONKEES MEET THE RAIDERS! RAIDERS MEET THE MONKEES!

Micky can't even bear to look as Davy takes a tumble, electric guitar and all! Mark, Paul, Freddy, Joe, Boyce & Hart and Mike cheerfully stand by as the Jones boy goes through his mad motions! With friends like that, Davy doesn't have to worry! Or does he?

There's so much star-power in this scene that the studio lights would probably have lit up without electricity! The Raiders . . . The Monkees . . . Boyce & Hart (who've meant so much to The Monkees) get together for the show's freaky finale! It was the end of the show, but the beginning of something super!

NILSSON: With A Little Help From His Friends (THE BEATLES)!



Chatting with singer-songwriter Nilsson at one of Hollywood's "in" spots may sound like something the "in" people do all the time, but it's really a very hectic way to spend an afternoon.

Having completely missed our interview the first time we set it up, he was on time and apologizing the second time around.

But from there on it was pretty zany. It wasn't exactly an interview, in that he didn't really answer any questions about himself. In fact he chatted on about so many different things there really wasn't time to interrupt and ask questions.

He started off talking about lungs—yes, lungs. He'd taken a plane ride somewhere and picked up a magazine on the plane and read an article about lungs. Thus he proceeded to fill us in on the marvels that the lungs accomplish, putting out his cigarette at the same time.

From there the conversation skipped around from the situation in China to the impending earthquake in California to osteopathy (which is a groovy sounding word that means the study of

bones) to heaven knows what else.

You get an idea of how popular Harry is when you notice that everyone that walks into the place—Martoni's, an Italian restaurant where much of the record industry hangs out—comes by to say hello to him, including Mike Nesmith and Davy Jones. The two owners of the place come by to see that everything's all right and one points out that a "friend" of Harry's is sitting at a table across the way. The "friend" turns out to be Frank Sinatra.

After a quick but hysterical imitation of Arte Johnson as "Laugh-In's" dirty old man, Harry suddenly realizes he's supposed to be conducting an interview.

"This is a weird kind of interview," he notes. "I haven't told you anything about me."

He modified that situation by telling about his association with The Beatles. It seems he was in the middle of scoring the movie "Skidoo" for Otto Preminger when John Lennon called him from London. John and the others had heard Harry's first album and were really knocked out.

John asked him if he could come to London and hear some of the tracks from their next album (which was "The Beatles" album).

"How do you tell someone like Otto Preminger that you want a weekend off to fly to London to listen to an album?" Harry asks. But he must have done a pretty good job of asking because Preminger paid his way over and back.

"Paul McCartney," he says sincerely, "is everything you think he is. He is as handsome, as charming, as nice and as down to earth as everyone imagines him."

And about John Lennon, he says, "If tomorrow I were a star and John was broke, I'd automatically owe him twenty percent of everything I make. And Paul has done just as much for me."

Exactly what John and Paul did for him was to tell everyone during a press conference that he was their favorite composer and to tell a good many of their musical friends in Europe about him. With the help of The Beatles, the name Nilsson bounded around the world and he's now one of the busiest composers around.

One of the funnier incidents he had with The Beatles occurred one night when he and Paul and Linda Eastman, now Paul's wife, were sitting around an apartment in London playing pianos and guitars and singing.

A neighbor upstairs decided they were making too much noise and came down to complain. He was right in the midst of a tirade at Harry about long haired dope addicts and terrible music and today's generation when Paul walked in the room to ask what the problem was.

Recognizing Paul, the man gasped in mid-sentence, did a complete double take and began apologizing for bothering them, explaining that it was really his wife upstairs who'd complained.

All in all it was quite a weekend and Harry has since become very good friends with both John and Paul.

"Ask me who's the greatest singer-songwriter in the country," Harry asks suddenly. Considering John and Paul think he is, you ask the question.

"Randy Newman, he blurts, and proceeds to give you orders to go home, dig up that Randy Newman album you buried somewhere and listen to it, really listen to it.

Harry's a big Laura Nyro fan, but he considers Randy the greatest. He's also got another tip for you—a guy named Bill Martin whom Harry describes as a "cross between Lenny Bruce and Will Rogers."

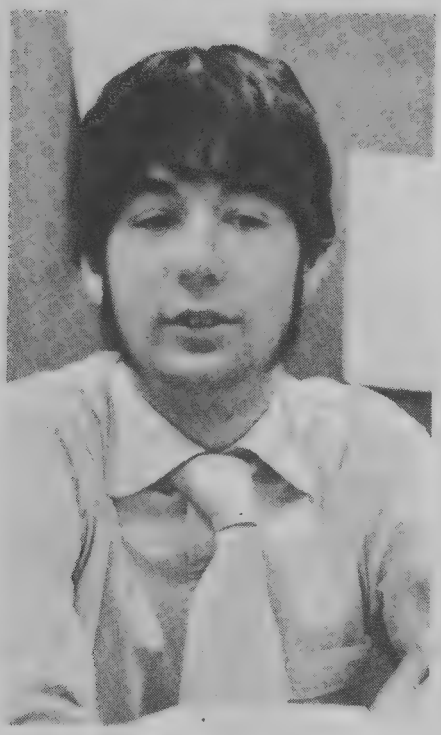
Bill is just one of the numerous projects Harry's into now. Harry's just signed a producing contract with Warner Brothers and will produce an album of Bill Martin just being Bill Martin.

Harry's also writing the score for an upcoming TV series called "The Courtship of Eddie's Father," finishing up another album of his own material and writing a play about the Wright Brothers, which he'd like to get the Smothers Brothers to star in.

Harry's a funny, zany, witty and very busy young man. He writes funny, zany, sad little tunes that are kind of childlike in an "Alice in Wonderland" kind of childlikeness. He looks a little like a friendly, cuddly walrus and The Beatles think he's tops.

FLIP agrees.

THE BOX TOPS: Part 2



BILL CUNNINGHAM

Did you know the other Box Tops before you were The Box Tops?

Alex and I used to live in the same neighborhood, just around the corner from each other. We went to the same high school. And Gary lived even closer to me than Alex did, and I didn't even know Gary until the day I got in the group.

What was the most exciting moment so far, in your career as a Box Top?

When we almost got to meet Jackie Gleason.

What kind of house do you live in?

A two story house. I live with my parents, but I don't, really. I actually live in my bedroom, and then I come out at night. If they let me out.

Do you have any pets?

My father's got some dogs. They're huntin' dogs, but that's all the animals we got around our house. But I just love English sheepdogs. That's my favorite dog.

How do you like to spend an evening when you're home?

Sit home and relax, then go out and relax. I visit old friends I had in school.

What's your idea of a great vacation?

Bein' home. I think all of us like home now. We didn't used to, but we do now.

How do the five of you get along?

We're all totally different people. There's no trouble with our music, because we're all getting to the point where we can appreciate just about anything in music. We're friends, but we don't see each other. When we're home, we split.

ALEX CHILTON

What's the most exciting moment so far in your career as a Box Top?

The time Thomas got sick in North Carolina and we didn't have to play!

What kind of house do you live in?

I have like a little upstairs apartment around a whole bunch of artists, and we're in the middle of paintin' it. We're paintin' it—like our kitchen is orange and blue, and we're paintin' the bedroom purple, and the refrigerator is orange. It's just like a $60-a-month old apartment, but it's really gonna be nice.

Do you have any pets?

I have three little kitties. I've got a white one named Camille and a grey one named Betty and a black one named Charlotte. And Camille's the cutest kitty I ever saw.

How do you like to spend an evening when you're home?

Everything I want is either in my house or within two doors down, so me and my girl just hack around the neighborhood or sit at home.

What's your idea of a great vacation?

My idea of a great vacation is to go to Miami with my girlfriend.

How do the five of you get along?

We get along quite well, considering, 'cause I don't think most bands do.

TOM BOGGS

What was the most exciting moment, so far, in your career as a Box Top?

The time we were playing this college, and we were supposed to be playing with The Four Tops, and they didn't show up, so we were top billed. We only had one record out, "The Letter," and we were playing it as our last song. Everybody was really into it (we were putting on a pretty good show, I s'pose), and here we were really into it, and somebody pulled the plug out of the wall. And "The Letter" went down the drain!

What kind of house do you live in?

I live in a typical suburban community, it's just a typical house in the outskirts of Memphis, where most young people live.

How do you like to spend an evening when you're home?

I go out just about every night. I love movies and I play handball. I get dragged out to see a lot of antiques, too—my girl is an antiques nut. And I like Johnny Carson.

What's your idea of a great vacation?

We all at first were always willing to go-go-go, but now most of us would rather stay home. We don't mind going out, but we like to go back home.

How do the five of you get along as a group?

I think we get along exceptionally well, considering we don't agree on hardly anything. I've been in a lot of bands, and I've never seen one where people disagree more. Like I didn't dig the flip side of our new tune at first. But Alex said it's really a gas, so we did it and it really was a gas. The second we get home, I never see the rest of 'em unless we practice. We don't have that much in common. Like I went to college and was in a fraternity. Bill doesn't like fraternities, and Alex hasn't been to college!

MIAMI TEENS BATTLE JIM MORRISON!

THESE ARE THE DOORS AT A QUIETER TIME, FAR AWAY FROM MIAMI AND THE EXCITEMENT THEY CAUSED IN THAT CITY.

It happened on March 1st in Miami's Civic Auditorium. Jim Morrison of The Doors, in the middle of a performance, allegedly exposed himself indecently in front of 8000 fans who had paid as much as $7 to see the show. The performance, of course, ended on that unexpected note as the house lights went up, the instruments were unplugged and Jim landed in the middle of the audience!

The next day, as Miami recovered from the incident, several warrants for Jim's arrest were issued, including one on a felony charge, which means that he can be extradited to Florida from any state in the Union. As of the date this issue was going to press, he and The Doors were supposedly in the Caribbean and had not yet returned to U.S. soil. The moment they do, it appears, Jim will be arrested and returned to Miami to face the charges.

Miami teens, angry at the obscenity in rock 'n' roll which Jim emphasized by his wild performance, decided to answer back with a rally of their own. So, on March 23rd, 30,000 teens crammed into the Orange Bowl to support a teenager's crusade for decency in entertainment.

"This is not a protest rally," said one of the girls who organized the meeting. "We're not against something. We're for something." Such entertainers as Anita Bryant and The Lettermen donated their services to the rally. Jackie Gleason, who lives in Miami, attended and said: "I believe that this kind of movement will snowball across the United States and perhaps around the world."

"Five Virtues" were selected as the keynote of the rally: "Belief in God and that He loves us; love of our planet and country; love of our family; reverence for one's sexuality; and equality of all men."

Miami teens may have succeeded in saying what many people, in and out of pop, have been feeling for months: That wild music doesn't have to lead to wild manners; that performers have to cool it on-stage as well as off; that you can groove and open your mind without blowing your senses!

Jim Morrison, without realizing it at the time, may have helped to restore the real meaning of music into the pop scene.

What do you think?

The Original Strawberry Alarm Clock-And How They've Changed!

One of the toughest problems for any group is to overcome their first major hit. The easy thing to do is to put out a string of records sounding pretty much like the first one, which is exactly what the Strawberry Alarm Clock did—until last November, that is.

"We stayed in the 'Incense and Peppermint' bag for almost two years, knowing that it really wasn't what we were after; knowing we were capable of doing things that were much more creative," explains Mark Weitz.

Their record company was happy, since the records did sell, but the guys weren't. "If you don't move forward in music," Mark adds, "There's no sense being in it."

The big change came last November when two members of the group left and Jim Pitman and Gene Gunnels joined.

Jim's a hard driving vocalist from the South with a heavy country blues sound. Gene's a hard rock drummer who actually played on 'Incense and Peppermint' but left the group before it became a hit.

The other major change in the group is that Ed King has switched from bass to lead guitar.

Mark Weitz and Lee Freeman, both in the group from the beginning, complete the Alarm Clock.

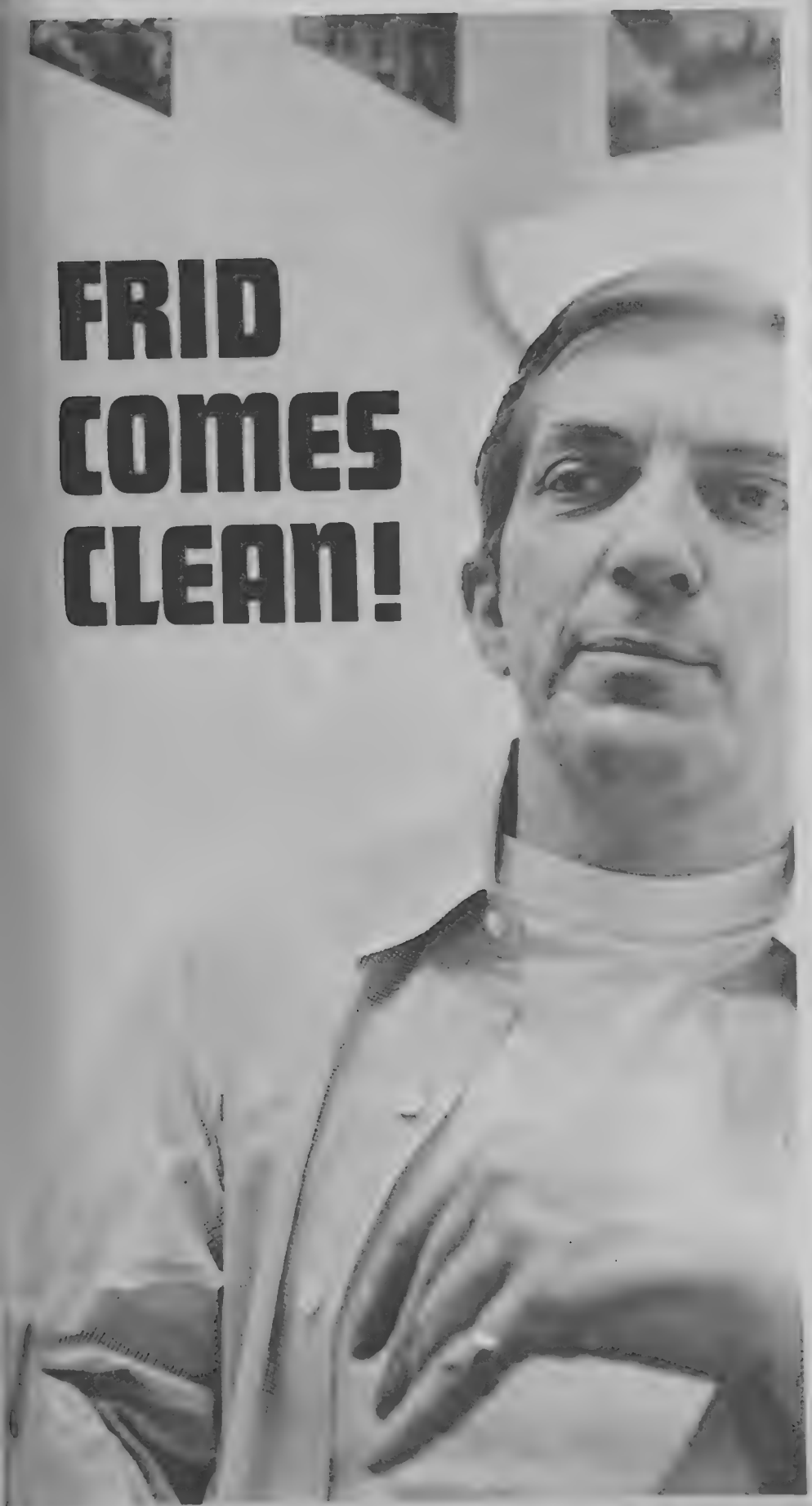
Mark, Lee, Ed, Jim and Gene have put in long hours of practice and rehearsal and a whole new Alarm Clock sound has developed which they feel is more honest, and hopefully more rewarding. What they're after now is creative success to equal their commercial success, and that goal may not be far off.

The group does have one problem, however. When Jim and Gene joined the group, there was also a change of managers and the group's former manager feels he has the right to use the name Strawberry Alarm Clock. He has another group using the name and touring the country. But the whole matter is before the courts now and a decision should be announced soon.

If you want to see the original Alarm Clock, make sure you look for Mark, Lee, Ed, Jim and Gene.

NO "DARK SHADOWS" HERE!

FRID COMES CLEAN!



YOUR HAPPENING HOROSCOPE!

If you are a Gemini:
You were born under the same sign as Paul McCartney, Brian Wilson, Tom Jones, Spanky and Nilsson and so you probably have a lot in common.

If you are a Gemini:
You are excitable, witty and a great conversationalist. As the communicator of the Zodiac, your vocation tends toward correspondence, writing, transmission or exchange of ideas, etc. Insisting on doing things your own way, you are not the easiest to get along with. You are ambidexterous, versatile and on your toes. However, restlessness is your great enemy, often causing waste of time and energy. You are quick to share your learnings with others; being secretive is not particularly your bag. You enjoy reading; you are interested in the sciences; and you have the facility to take on several tasks at one time. Your vital imagination and good logic enable you to arrive quickly at correct conclusions. Idealistic, ambitious and strongly intuitive, your biggest hang-up is your love of diversity and variety.

If you are a Gemini:
Born between May 22 and May 30 your characteristics are strongly and solely Gemini.
Born between May 30 and June 10 Libra influence responsible for artistic and musical appreciation.
Born between June 10 and June 21 you are particularly idealistic and inventive.

ARIES
Mar. 21—Apr. 20

Your love life is turning a happy corner: misunderstandings diminishing; rapports ripening. You are headed for a period of lovely love. Some Aries may make important future decision. Perfect understanding with Aquarius.

TAURUS
Apr. 21—May 21

You're in a state of fluctuation—try to use it to your advantage. For example, in matters of the heart it may be time to change your tactics. Try to tempt instead of tease—it may be that "someone" will start to take you a little more seriously.

GEMINI
May 22—June 21

A period of great movement: Important projects starting to take shape; new acquaintance attracting your attention; temporary tension amongst friends. Don't make too many changes at one time—it upsets the habits of others.

CANCER
June 22—July 22

Ignore those who try to hurt you. Save your energy for the time when you can set right the situation that has been tormenting you. Seek strength in the groovy people who surround you and really dig you, especially Aquarius types.

LEO
July 23—Aug. 23

Indications are that you're up for a groovy, interesting time. The great movement all around you will start to intensify around the 10th and affect the whole latter half of the month. Look for a dramatic change in your relations with Cancer and/or Libra.

VIRGO
Aug. 24—Sept. 23

An unexpected event + a new acquaintance + an exciting experience = the possibility of a thrilling voyage. Call on all your initiative, intuition and good sense to make this groovy happening happen. In the family try a little tenderness.

LIBRA
Sept. 24—Oct. 23

Don't loose your head over a sudden burst of attention coming your way from Leo and Sagittarius. Hang in for a happening around the 16th-18th which will influence all those around you and practically make up your mind for you.

SCORPIO
Oct. 24—Nov. 22

Your new love may have to be a secret for a while. Keep it calm, cool and clandestine. Changes after the 20th may give you the chance to finally clear the air. Until then—prudence in the presence of Aquarius!

SAGITTARIUS
Nov. 23—Dec. 21

Some extraordinary events may shake your faith in close friends. Don't be freaked out; don't blow serious and durable relationships on haphazard hearsay. Your friends play a very important role in your life, so cool it and stick by them.

CAPRICORN
Dec. 22—Jan. 20

Difficulties upcoming with both your contemporaries and your elders. Your innate tenacity will help you overcome at this tricky time. Try to be flexible and to understand foreign points of view. Interesting reunion with Scorpio.

AQUARIUS
Jan. 21—Feb. 18

Happenings on your horizon—different from anything you're used to—will lead to a tempting adventure. However, use caution—a hasty decision could be hazardous. Harmony in the family. Dissention with Scorpio.

PISCES
Feb. 19—Mar. 20

Everything depends on how you handle yourself and your little problem. Show confidence and optimism, and try to forget your troubles in the presence of those dear to you. Seek comfort in the company of good friends. Tension at home may be due to you.

BOBBY SHERMAN'S "SHINDIG" SCRAPBOOK!

Four years ago, a swinging show flipped on to the ABC-TV network and turned millions of teens on!

It was called "Shindig!" and one of its featured performers was a young singer named Bobby Sherman.

All of the show's photos are either lost today or buried deep in ABC's photo files, long forgotten. Bobby, of course, has never forgotten the show and what it meant to him.

So, from Bobby's "Shindig!" scrapbook, FLIP presents two photos showing Bobby in action on that long-ago show, which was the first of its kind on American television.

ENGLAND

BY KEITH ALTHAM

MICK JAGGER

LONDON—**MICK JAGGER** and **MARIANNE FAITHFULL** are alive and well and living in London overlooking the River Thames in their new house . . . **KEITH MOON** of the Who asked to leave the Speakeasy club when he removed his trousers—his excuse was that it was hot—seemed reasonable to me . . .**DUSTY SPRINGFIELD** nominates **MARVIN GAYE** as one of her favorite singers of this year . . . **ERIC BURDON** fond of the tale about **STEVE McQUEEN** jumping over his garden fence in Laurel Canyon on a motorbike . . . actor **TERENCE STAMP** a frequent supporter of London's Chelsea football club . . . Tamla Motown visitor Marv Johnson on English tour with sextet led by trumpeter Eddie Thornton who has played on many **BEATLE** tracks . . . **PAUL McCARTNEY** still very preoccupied by the sounds of 'the Thirties' on old discs . . . **JIMI HENDRIX** joined jazz star Roland Kirk for an impromptu jam session in Ronnie Scott's club here which almost took off the roof . . . **HERMAN** a much mellowed man since marriage last year . . . **STEVE MARRIOT** raving over **JETHRO TULL** blues band which puts him in good company . . . **TOM JONES, ENGELBERT HUMPERDINCK** and manager **GORDON MILLS** depicted in a 'snap' which covers the entire wall of their publicist's office astride their respective Rolls Royces . . . some one very happy for you 5000miles away, **CHER** . . . **MARIANNE FAITHFULL** got rave notices for her role as 'Ophelia' in Hamlet staged at the London Roundhouse with actor Nicol Williamson in the title role . . . actor **DAVID HEMMINGS** takes to wearing glasses with ordinary lenses—he just looks good in them he says . . . Amongst those musicians you should be hearing of but will not are **SCOTT WALKER** and **ALAN PRICE** . . . **PRINCESS MARGARET** dropped in on **RINGO** on the set of his new film . . . **ALAN KLEIN** looks like being 'Mr. Pop' 1969 . . . **PETER SARSTEDT** worth your attention . . . Manfred vocalist **MIKE D'ABO** rates **STEVIE WONDER** the greatest of them all . . . award for the best designed album sleeve of the year here went to Andrew Oldham's Immediate company for the round album designed for the **SMALL FACES'** 'Nut Gone Flake' . . . new Hollie **TERRY SYLVESTER** formerly a member of Liverpool group the Escorts . . . **DAVE CLARK** plays a straight romeo in his next film 'The Instructor' for which DC5r Mike Smith is writing the score . . . **BARRY GIBB** quitting the **BEE GEES** again . . . **MAURICE GIBB** announced his intentions to study as a serious pianist.

GINGER BAKER and **JIMI HENDRIX** on the same album, would you believe . . . it was Manfred vocalist Mike D'Abo who co-wrote the **FOUNDATIONS'** number one hit—'Build Me Up Buttercup' . . . did **ARETHA FRANKLIN** have to do that to 'Elusive Butterfly?' . . . they have just launched a new pop artist here with a press reception in which he entered riding a camel—I forget his name but the camel's name was 'Winston' and he spits. . .Someone should take the **BEACH BOYS** out and shake them until their teeth rattle to prevent them releasing discs like 'Bluebirds over the Mountain' and 'I Can Hear Music' when they have Brian Wilson numbers available . . . **DONOVAN** the world's worst snooker player . . . waddyamean what's 'snooker', it's pool in'it? . . . **LULU** singing 'Boom Bang a Bang' in the Eurovision song contest completely underwhelmed me . . . 'In' people now inquire what film is showing

MIKE SMITH

DAVE CLARK

in the back of **ANDREW OLDHAM**'s Rolls before taking a ride . . . **DONOVAN** and actress **MIA FARROW** still old friends from the days down on the Maharishi's Meditation Farm . . the **BEATLES** have broken up . . . all right all right I was just testing to see if you were concentrating—the Beatles have not broken up yet . . . he did it again he did it again . . . the Rolling Stones have not broken up yet again either . . . I got a million of 'em . . . finest honey tea in the World is made by the local bees down on **STEVIE WINWOOD**'s homestead in the heart of Berkshire . . . **JIMI HENDRIX** swears he can hear himself on the 'Electric Mud' album . . . **KINK RAY DAVIES** writing a pop opera for British TV . . . **RINGO** says that he would like to stop being famous.

ARTHUR BROWN got back from America a bit sunburnt—at least we think it was the sun . . . **JIM WEBB** wrote me a very nice note to thank me for some of the things I had written about him—nice one Jim . . . **BEACH BOYS** 20/20 a great one sided album . . . trot out your mouldy oldies, we've already had the **RIGHTEOUS BROTHERS** 'You've Lost that Loving Feelin', **IKE AND TINA** whatsits 'River Deep and Mountain High' and **MARTHA AND THE VANDELLAS** 'Dancing in the Street' in our Top Twenty again . . . can't wait for the re-re-issue of 'Rock Around the Clock' . . . meanwhile groups like John Heisman's **COLISIEUM** are making good new sounds . . . **CREEDENCE CLEARWATER,** any relation to Marvin Rainwater . . . **GEORGE HARRISON** popped into the Speakeasy to watch his protegee **JACKIE LOMAX** before popping out to get busted, which was a pity . . . **BEE GEES'** manager Robert Stigwood has a go-kart track in his back garden. . . **CILLA BLACK** has been seen about Town with her husband Bobby Willis . . . **GENE PITNEY** told me a very funny story about General de Gaulle . . . **JOHNNY NASH** was right about rock'-steady—go on Johnny sock it to 'em . . . **DONOVAN** keeps going to Greece and it's not for balalikas—I lika he lika she lika . . . Dave Clark gave way to **AMEN CORNER** to record 'Half As Nice As Paradise' which became a number one in Britain . . . **RINGO** reported in national paper as saying that if the **BEATLES** did a concert now it would be an anti-climax! . . . **FOUNDATIONS** surrounding themselves with 'orribly tatty glamour' girls for color photo sessions . . . ex-**CREAM** member **JACK BRUCE** introducing an 'Underground Music' program for Radio Luxembourg . . . **PETE TOWNSHEND**'s dog caught Mao Flue . . . **PETER SARSTEDT** and I used to be beer drinking mates in the days when **ELVIS** made good records . . . manager Robert Stigwood writes that **BARRY GIBB** will be another Rudolph Valentino—yeah, that's what I thought too . . . **MAMA CASS** arrived in London to continue her role as unofficial publicist to the Nash-Stills-Cosby supergroup . . . **DEREK TAYLOR** the supreme pop writer which figures as he does the **BEATLES** publicity . . . are we all enjoying **TOM JONES** a movin' and groovin' on his TV show then—we are oh . . . **MICK JAGGER** buys guitars like little boys buy train sets like . . . I now have one of the **SMALL FACES'** kittens—we call him 'son of smelly 'arfur' which I think is a nice name but then I would.

Cheers.

TEEN BOOK OF THE YEAR!

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BY THE EDITORS OF FLIP

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YES, I would like a copy of FLIP's GROOVY GUIDE TO THE GROOPS! I am enclosing One Dollar (which includes 25¢ for rush handling and mailing). Please send me a copy of the best-selling teen book of the year at once.

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BEAUTY Q&A!

I have very dry, fly-away hair. I have tried everything—special shampoos, conditioners and hair sprays—but the only thing that works is a little water. Since I can't be doing this every few minutes, can you please suggest an alternative?
L.V.
Ireton, Iowa

One of the best hair products to hit the market in years is BRECK BASIC. It's not just a conditioner; it's not just a creme rinse; it's not just a setting lotion. It's sort of all three plus (as the ads tell us) a texturizer. Small wonder it's solving all kinds of hair problems—and it just might be the answer for you. It seems to put an outer coating on each strand—the texturizer, as they call it—which, of course, makes hair thicker, thus heavier, and thus less likely to "fly-away"

My face is sort of oily around the chin, nose and forehead, and I have a few blackheads and pimples. There are so many different types **of skin care products available (special soaps, medicated creams and make-ups) that I'm confused about where astringent fits in. Who should use it; when to use; and how to use it?**
D.K.
Wallaston, Mass.

People like yourself should use it—that is, "oily-skin types" si; "dry-skin types" no. It should be used as **part** of your total program and not exclusively, since it has a very high drying power. Astringent can be used once or twice during the day (if convenient) to daub excess oil which may come through your make-up, **or** in the morning in between washing and applying make-up, and the last thing at night before bed. Apply astringent with a wad of cotton only to oily areas and around hair line.

Just send your questions to: Beauty Q & A, FLIP Magazine, 405 Park Avenue, New York, N.Y. 10022. No letters can be answered personally, but those of general interest will be answered in this column each month.

Meet Enzo Cer-u-si-co!

Enzo Cer-u-si-co!

His name's a tongue-twister, but the rest of him is so groovy that who cares! (Anyway, you can just call him Enzo, if it's a problem.) Enzo's on TV every Sunday night with James Whitmore on "My Friend Tony" (so you can also call him Tony, if you like). As Tony Novello, Enzo helps a top criminologist solve his cases, but you can see that for yourself every week—now for some facts on the real Enzo.

Starting with his name again—"Cerusico" means "surgeon" in Italian, and in his native Rome, some member or other of Enzo's family has been a doctor ever since the 13th century. It originally fell upon Enzo to carry on this proud tradition in his generation, but he decided that he'd much rather be an actor. So Enzo's brother, Nazzareno, obligingly became the doctor, and Enzo was free to pursue a career that began when he was eight years old, appearing in parochial school dramas in which, he admits, "I always tried to play the part of the most important saint."

When he was 15 he played a small part in the picture "Zibaldone #1" with Gina Lollobrigida and Vittoria De Sica. At 19 he was attending the theatrical research school of a major Italian film company, where he was spotted by Federico Fellini and asked to play the role of "Paparazzo" in the film, "La Dolce Vita."

After a couple of roles in Italian TV drama specials, he appeared in an episode of "I Spy" for American TV. The producer of "I Spy", Sheldon Leonard, invited Enzo to come to America to appear in "My Friend Tony".

So Enzo and his pretty wife, Tiziana, settled in a Hollywood apartment, and he went to work—learning English!

His English and his private eyeing are both coming along great. Which leaves us only that one problem: His name.

"Repeat after me," Enzo says. "Enzo."

Enzo, we repeat.

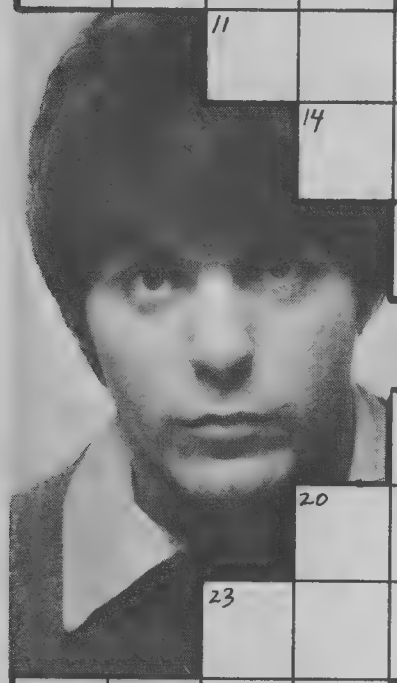
"Cerusico," he continues.

Cer-u-si-co, we answer.

As in surgeon (which he nearly became).

Or super-star (which he nearly is)!

Flipword!



ACROSS

1. Laugh --.
3. "Never Look Back" person's initials.
5. Sonny -nd --er.
7. Adrian and Paul ---. Sons of the Kinks' ex-road managers.
8. One of the Turnabouts.
10. Friend of Dino and Billy.
11. Help.
13. --- Cocker's With a Little Help from His Friends.
14. Union ---.
16. "Great Honesty" comes to --- Francisco.
17. Started Big Brother, now on her super own.
18. -----, Capaldi, Wood, and Frog.
20. Jim --rri-on.
21. Peter Noone's real name is --- Herman.
23. A super fast car.

DOWN

1. Drummer for Deep Purple.
2. Jefferson Airplane Spe--- Dryden.
3. Magic --- by the Who.
4. -ino Da-ell- of the Young Rascals.
6. --- for H.E.R.
7. Vince Melouney, a Bee --- drop-out.
9. Digging Flip is as easy as falling off a ---.
10. ,-- and the Goodtimes.
12. Our favorite pin-up.
13. Abr. for first name of man who canned the OB-LA-DI phrase.
15. Mamas and -----.
16. ----- and Garfunkel.
18. --- Squad.
19. #26 down backwards.
20. "Turned On" --- Koffman.
22. Tiny ---.
24. --- Webb.
26. Feliciano.
28. Those were the days for ----.
31. Al Kooper and his --- man-alone album.
32. Charlie ---.
33. You say --- I say no.
34. Initials of Deep Purple bass guitarist.
23. The -olling -ton-s.
25. Fleetwood ---.
26. --- Jon Poulos.
27. On the record album with John Lennon.
29. --- Collins believes in Brotherhood.
30. Yellow Submarine is definitely a ---!

SOLUTION

				BD										
				GUN										
				DESI										
				JOE										
				SAN										
				GAP										
				SOS										
				NEIL										
				ACH										
				IN										

TOM JONES' OWN "LAUGH-IN!"

On May 15, Tom Jones moves to Thursday nights at 9 o'clock. And moving with him will be all his friends and groovy guests who have turned his show into one of the season's hits (it will be back next year, too). On a recent show, it looked like Monday night when Judy Carne and Jo Anne Worley of "Laugh-In" were Tom's guests. Tom soon got into the spirit and turned out to be as much fun as Dick and Dan!

Dino, Desi & Billy: "Follow Us!"

That's the idea of the new surfing flick we're singing all the songs in, from which this new "official portrait" of ours is taken. We know you'll dig the picture, and we hope that you'll flip for the songs, too! See you soon!

MICHAEL COLE SHARES THE HIGHLIGHTS OF HIS LIFE WITH YOU!

"MY LIFE IN PICS!"

The photo taking up most of the space on these two pages is the largest (in size) and the latest (in date) picture of Michael Cole in his family album of treasured photographs. It was taken during a telethon in Michael's hometown of Madison, Wisconsin, and reflects better than any words the close relationship between Michael and his co-star, Clarence Williams.

Most of the photos in Michael's family album will be presented exclusively in FLIP in the next few months! Starting in this issue...

MICHAEL COLE SHARES THE HIGHLIGHTS OF HIS LIFE WITH YOU!

MICHAEL was two years old and cheerfully chubby when this pic was taken in the company of his older brother Ted. Even then, he had alert eyes and a ready smile!

BACK into the family time capsule to come up with this shot of Michael in his mother's lap, with Ted coyly looking on.

ON the right here, Michael's sitting with his mother and Ted.

THIS pic is for the birds! That's what Michael seems to be saying as he (on the left) and ever-present Ted pose for this goofy photo!

NEXT MONTH: MICHAEL COLE'S LIFE IN PICS WILL CONTINUE EXCLUSIVELY IN FLIP!

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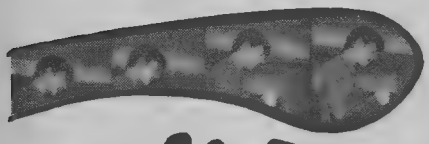

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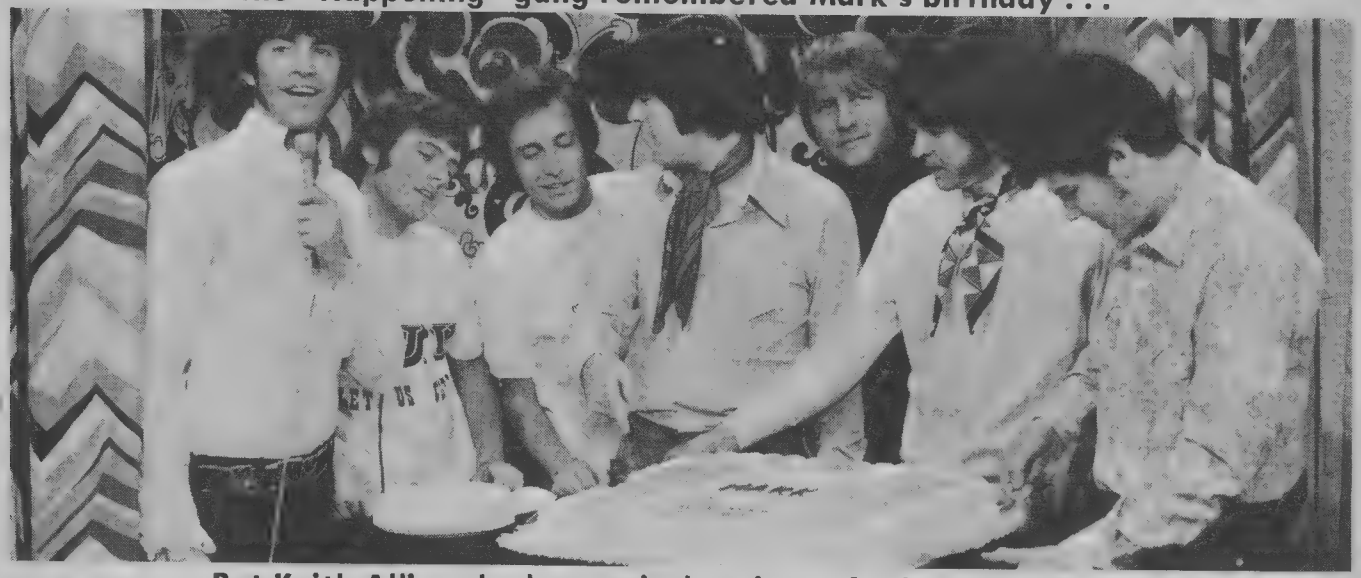
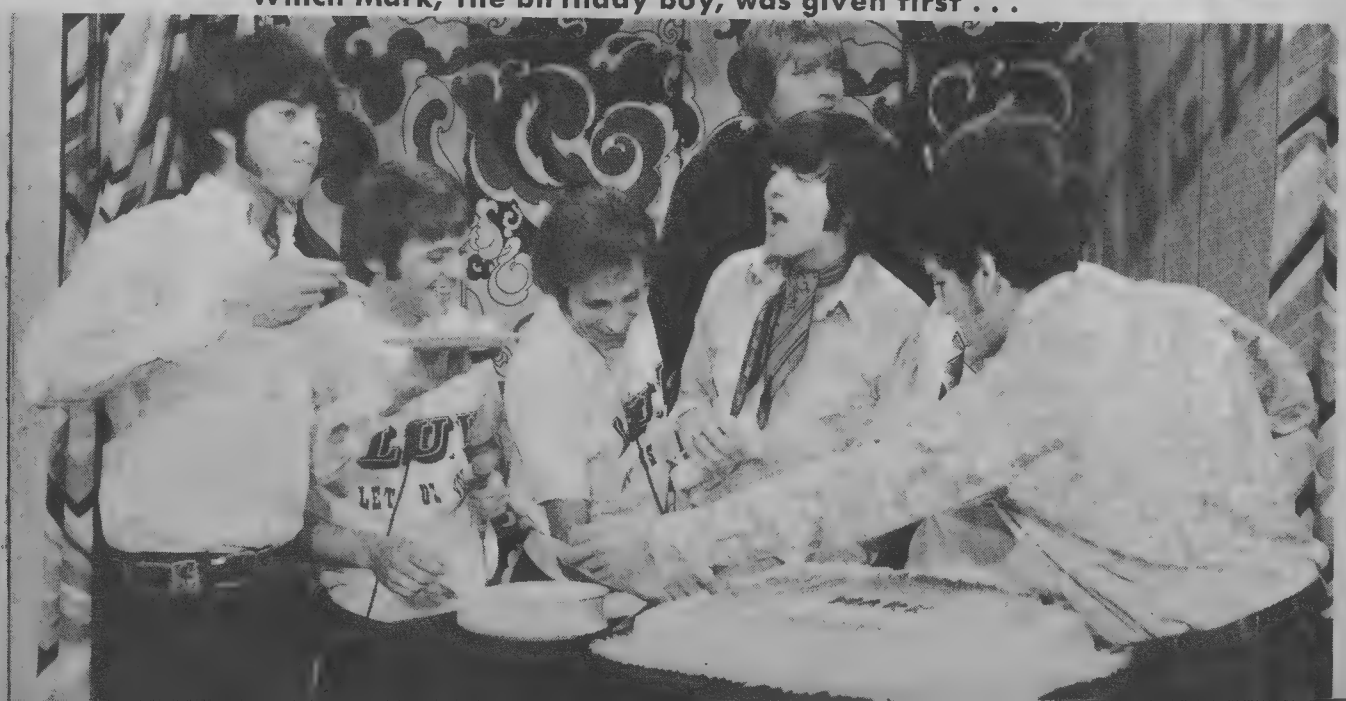
MARK LINDSAY'S SURP

The "Happening" gang remembered Mark's birthday . . .



But Keith Allison had a particular piece of cake in mind . . .

Which Mark, the birthday boy, was given first . . .



RISE BIRTHDAY PARTY

Keith doesn't give up easily . . .

And, as Mark eats the piece he was after, Keith lets go . . .

But, seeing that it won't get him anywhere, Keith recovers quickly and joins in the birthday party! Happy Birthday, Mark! The date, of course, was March 9th.

10 WAYS "CRIMSON AND CLOVER" CHANGED MY LIFE!

BY TOMMY JAMES

A lot of great things have happened to me and the Shondells since "Crimson and Clover" came out. We put everything into the record and everything was riding on it because it meant much more than just another single release. Everything we wanted to happen came true—plus some other things that we didn't expect but that we're grateful for.

1. "Crimson and Clover" is a totally new bag for me and the Shondells. It's our first 'feel' record—we really played and sang the way we felt. We wanted people to know that we could play **our** music—that we were more than five kids with long hair. So we have a lot more self-respect and a new kind of pride. Not arrogance—we don't go for that swelled-head scene—we just feel better.

2. Just after "Crimson and Clover" was released I was appointed National Student Chairman of the National Cystic Fibrosis Research Foundation. My job is to raise money and let people know about this terrible disease that affects very young children. Seeing the kids and working for them and making appearances with local chapters (there's one in your town—please, as a favor to me, help these kids!) has given me deep satisfaction.

3. When we got a call from Ed Sullivan to appear on his show and sing "Crimson and Clover" we all fell down. Every performer wants to play this biggest of all shows. They were very good to us. Originally we were just supposed to do "Crimson", but after the final rehearsal they asked us for another number, and we did "Mony Mony". We found out the night of the broadcast that "Crimson" had made it to number one. For me and the Shondells, it was the end of a long road—all those years of working really counted for something now, because we'd

all worked to make "Crimson". We didn't cheer or anything—we just smiled at each other.

4. Because of "Crimson" we're going to make our first European tour this fall. The Shondells and I are very anxious to see England, where the swingin' started, as well as the countries on the Continent. We were supposed to go last summer but something came up—something I'll remember all my life.

5. We'd been rehearsing "Crimson" and had most of it done. We were packing our bags for Europe when the phone rang. Would we make an appearance with Vice President Humphrey? Would we! We traveled around the country with him during the campaign and got to talk to him privately. I think he's a great man. But I learned something more—that whether you win or lose it's the spirit that counts. In a Presidential election, like everything else, it's all Americans working for America. I felt closer to my country than I ever had before.

6. The "Crimson and Clover" album is all ours. We produced it, wrote it and arranged it. It's a total Shondells effort. We did our thing! The album was a real adventure and we're very glad that people are digging it.

7. That brings me to a very important point. Since "Crimson and Clover" there's been a new spirit in the Shondells. Some people thought we were kept in a warm box and let out once a month for recording sessions. We wanted to prove it wasn't true. Like the song says, "I'm Alive!" Since "Crimson", people take us seriously as musicians. And there's nothing that makes a musician feel better than to have another musician say, "yeah, baby!"

8. Since "Crimson" has been running for quite awhile, I've had time to think of other things—things that interest me. I plan to take a month off this summer and go to Brazil—not for the sunshine, but because there've been more UFO sightings in Brazil than anywhere else. Whatever you think of UFO's you've got to admit that nobody knows about them for sure. It's a mystery and I like mysteries. I've been keeping notes on UFO sightings and if I get the time I'd like to write a book about them.

9. "Crimson" has given me a lot of good things and one of the most important is responsibility. I'm the guy who has to make sure the records sound right and feel right (since I'm producing all our sessions now) and I'm supervising my own production company. I've grown up a lot since "Crimson" and it feels good. Hard work but good work—the work I love.

10. But it all wouldn't have made any difference if people like YOU hadn't backed us up. "Crimson" was a gamble for us—maybe, we thought, maybe it was too new, too different, maybe it wouldn't reach Our People. But it did! Your response to "Crimson" has given us new confidence. We know you're still Our People and we're Your People. I hope it'll always be that way!

How Eddie Turned England Into "RASCAL COUNTRY!"

By Joyce Jaffee

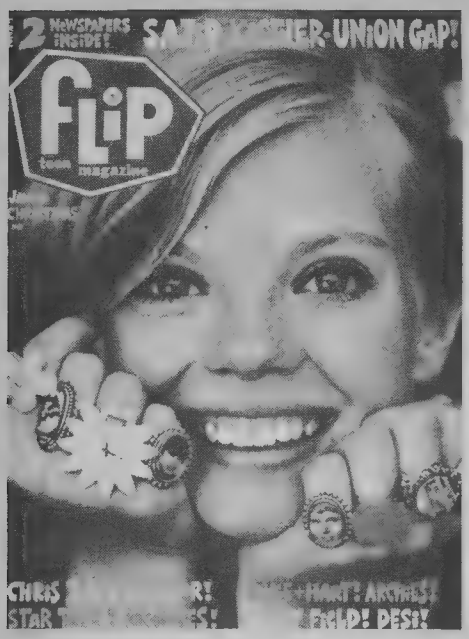
My name is Joyce Jaffee . . . I'm a loyal fan of The Rascals (so loyal I travelled to London to see them perform!) and have been one for about three years. Only in the past two have I used my skill as a photographer to really portray them as I see them. At the Revolution Club where they performed in London on March 14, I managed to take some of the best photos ever of them—and I'll probably include them in a book I'm putting together on The Rascals (that should take about another two years of travel and film!) Anyway, Eddie (who, as

you can see, is my personal favorite performer and most beautiful person) was at his very exciting-est on the stage that night. At first I couldn't tell any of my friends why I was going to London, but when I saw Eddie and the other Rascals performing that night, I knew why! When you're in the land of The Beatles, you have to really try and show your best—because, believe or not, every English audience is comparing (even if it's somewhere in the back of their minds, it's still there).

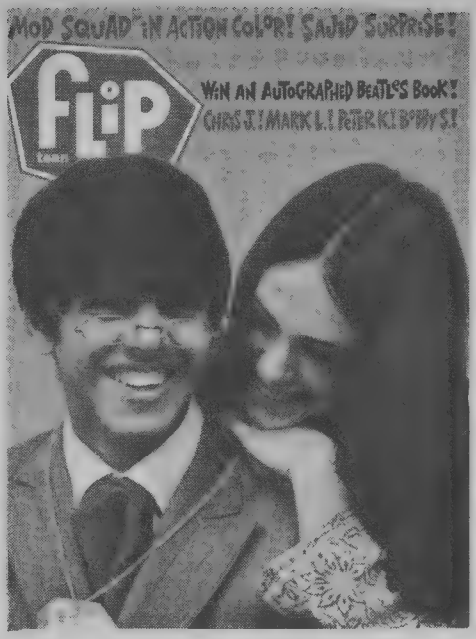
And The Rascals were at their finest—in performance, in sound, in style, in everything! When they first came on to the stage to the time they did "Cute", their final number, they performed like they never had before! Eddie and Felix both told me afterwards that they were nervous about the British audience and their opinion—but said that after a while they were just flying, just enjoying the feeling of doing a fabulous set! Dino and Gene felt the same and really put their every effort into each number. The biggest favorites in England are "Groovin'" and "How Can I Be Sure", "People Got To Be Free" and "Heaven"—and they even made some new fans who had never actually seen them on stage before!

I think I caught some of the electricity that was running around The Revolution Club that Thursday night in London. Anyone who has seen or heard Eddie and The Rascals will really know what I mean when I say the room turned into Rascal country! Did it ever!!!

FLIP



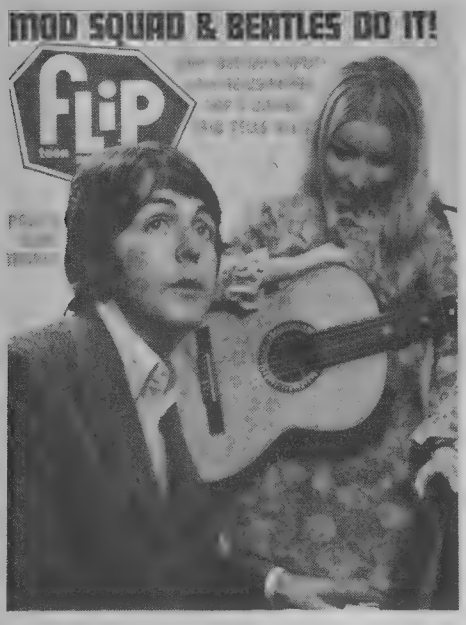
JUMPIN' JANUARY ISSUE—Complete "Happening" Newspaper Featuring Sajid Secrets, Chris Jones Color, Mod Squad Interviews, Mark



FAB FEBRUARY ISSUE – Super Sajid, Mod Squad Color, Win A Beatle, Complete "Underground" Electric Excitement, Mark, Chris!

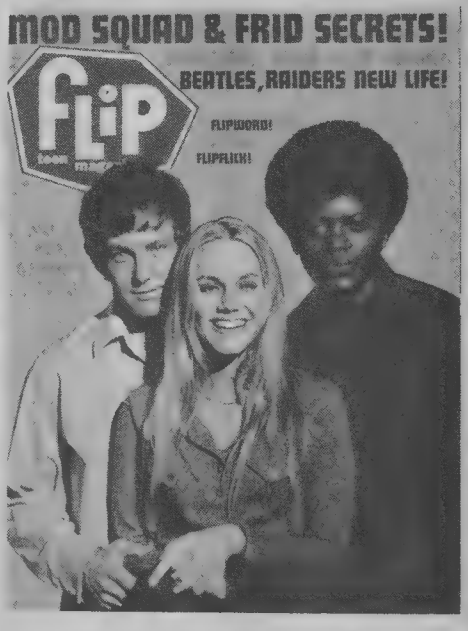
MAD MARCH ISSUE—Frid in Super Color, Leonard Nimoy Speaks Out, Sajid Lets His Hair Down, Beatles "Funny Life," Bee Gees

is your flip collection complete?



ACTION APRIL ISSUE – Mod Squad Color! A Day With Union Gap! Frid Exclusive! Davy Jones Pin-Up! Rascals! Bee Gees! Airplane!

MOD MAY ISSUE – Bobby Sherman Color! Mod Squad Scoops! Mark Lindsay's Letter! Union Gap Groove! Bee Gees Wedding! Real Peggy L!



JAM-PACKED JUNE ISSUE – Frid Backstage, Rascals Controversy, Bobby Sherman Color, How Cowsills Have Changed, Jonah P. Jones!

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The Sajid Story We Didn't Expect To Print!

Carol Deck, FLIP's Senior Editor in Hollywood, reported all the groovy goodies she shared with Sajid Khan during a day-long visit to his house. FLIP photographer Bob Young had also been along, and it had been a beautiful day.

Many of the stories and pictures have already appeared in FLIP, and other exclusives are yet to come. But the story neither Carol or Bob mentioned, and the story we never expected to print, is the one on this page.

Looking through the photographs, this series struck us all as totally reflective of Saj's personality. Waiting patiently, football in hand, while Carol plays with his basset hounds, Saj gets ready for a workout with Luther, his favorite. The playful, determined manner of Saj's exercise translates into his work as well as his play. And these pics capture these qualities of Saj's perfectly.

Bobby Sherman Takes You To His Secret Hideaway!

Spend a day with Bobby Sherman and you spend a long, but groovy day.

It starts early in the morning—like at 6 a.m.—when Bobby shows up at the Columbia Ranch in Burbank, California. The ranch is where they film most of "Here Comes The Brides" and all of the permanent sets used on the show are situated there.

After nearly falling asleep in the chair while the make-up man applies his makeup, Bobby then wanders over to the set. It's still very early and the sun is just beginning to peak through the make-believe trees in the outdoor sets.

Bobby doesn't have to spend too long in make-up because his great natural tan requires little help from make-up.

Before arriving on the actual indoor set, Bobby stops off for a minute at his dressing room—a small trailer that he's decorated with a few of his favorite things. He tosses his coat on a chair, picks up a copy of today's script and heads for wardrobe. There he changes into the outfit he'll wear during today's filming.

He finally arrives on the set and greets everyone who's already there. Some of the cameramen, lighting and prop people have already been there for awhile setting things up.

The "Brides" set is one of the grooviest TV sets in all of Hollywood just because they've somehow managed to get a group of people—cast and crew—that all get along. There are no personality conflicts, no ego flareups, no tantrums. Everyone does his job and respects everyone else.

Bobby has particular praise for his co-star Bridget Hanley. "She's great," he says. She always seems to keep everyone laughing with her antics, yet she's also a very good actress."

It's time for Bobby to go to work now and the director takes him aside with the others who are appearing in the first scene they're filming and explains exactly how he wants it done.

Bobby listens intently, offers his own ideas and questions anything he doesn't understand clearly. It's all very businesslike, yet also relaxed.

They walk through the scene

a few times to make sure the lighting, props, sound and everything is just right and then do the actual filming.

Everyone in "Brides" is very professional, so scenes usually don't take too many tries before it's just right but every now and then they'll have to shoot one over and over.

Pretty soon it's break time and everyone from star to stagehand rushes out to the catering truck for coffee, Cokes or whatever.

If there's a reporter, friend or fan on the set, Bobby will always take the time to introduce himself and make sure the visitor feels at home.

He often conducts guided tours of the sets for visitors, showing them the sets that are used for the girls' dormitory, the dock, jail and other permanent sets. He points out the make-believe trees and mountains and explains how they can imitate a dock on a river in the middle of Burbank, where there are no real rivers.

Bobby's one of the most gracious performers around and first-time visitors to the set are always amazed at the time he'll take to explain things and see that everyone knows what's going on.

After the break, it's back to work for a couple of hours until lunch time.

In one scene the director explains that although he's just chatting with Bridget, he's supposed to have just had a fight with one of his brothers on the show—a scene which they haven't filmed yet—so he should be agitated.

"OK," says Bobby, "It'll be there." And it is. He appears aggravated and ill at ease, 'til they finish the scene and he starts joking with the crew again.

The work is so fascinating that it doesn't seem like work at all, and before you know it, it's lunch time. As soon as the director yells "Lunch, everyone back at one" there's instant chaos as everyone scurries in different directions.

Bobby usually grabs any fan, friend, reporter or cute girl who's standing around and splits for one of the local restaurants.

But sometimes he's got a lot of lines to learn or a heavy interview to do, so he'll spend the time in his trailer dressing room. A good many of the interviews you've read about Bobby were done in that dressing room.

Lunch for Bobby is often light but nutricious. He's a health fan and stays in topnotch shape at all times.

After lunch, it's into a long afternoon of more filming. By the time he finishes the sun has gone down and most visitors have vanished. He then has to change back into his groovy, sporty everyday clothes and take his makeup off before heading home.

But even though he's had a long day, Bobby's not through yet.

He jumps in his midnight blue 1962 Rollys Royce and heads for his recording studio. Even funnier than seeing a young guy with relatively long hair driving a Rolls is the fact that when he drives himself, Bobby has to sit on a telephone book to see over the dashboard because the car is built so high.

He races out of the Columbia Ranch, waves goodnight to the studio guard, and heads out to his folks' house in the San Fernando Valley. That's where his recording studio is and that's Bobby's home away from home, his secret hideaway.

There he's happiest. There he writes, arranges, produces, plays and sings his music. The studio is one of his most prized possessions, along with the Rolls, and he takes great pride in it.

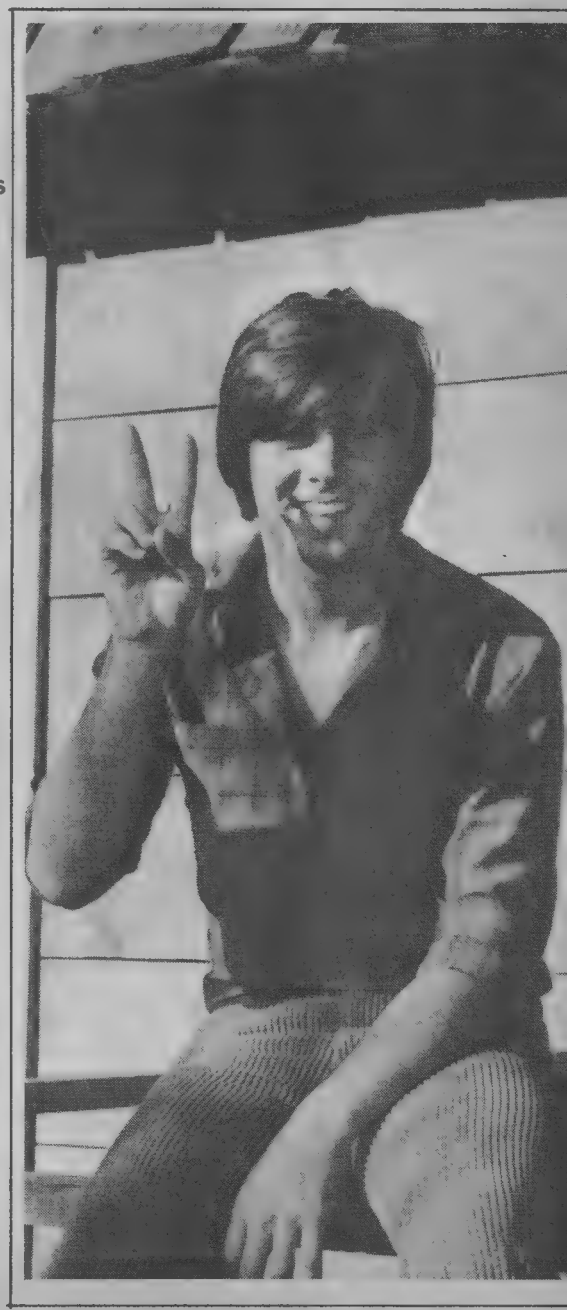
You know that you're special to Bobby if you get an invitation to see him at the studio. If you're lucky enough to get invited to the studio, you'll see Bobby doing one of the things he loves most —creating music.

He'll gladly explain the entire setup to you, pointing out each machine and instrument and explaining what it does. His hospitality never stops and you can be sure he'll make sure you feel at home in his special hideaway.

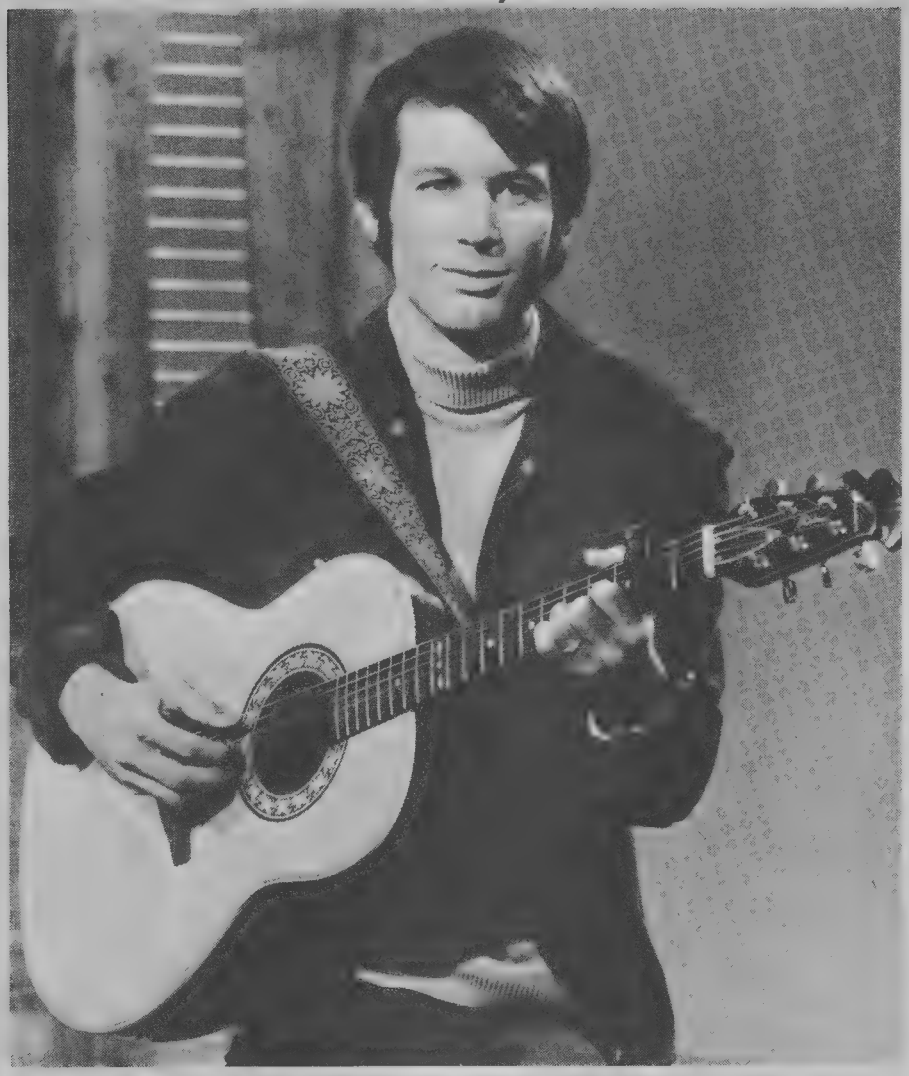
He'll work, though it isn't really work to him, until late at night in the studio. They he'll reluctantly realize that he's got to be at the studio early tomorrow morning again and begin shutting everything off until there's only a soft hum left in the room.

Then it's back to the Rolls. He gladly drops anyone who's around off wherever they have to go and then trudges back to his own place for a good night's sleep after a long, but typical day.

Every day in Bobby Sherman's life is different, but they all begin early and end late—but Bobby wouldn't have it any other way. It's the way of life he chose and he digs it. He hopes you do, too.

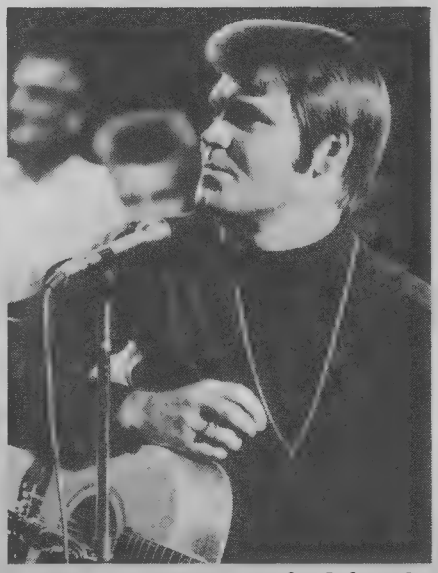


JOHN HARTFORD: Just a "hillbilly!"



JOHN HARTFORD: "I Gave Into It!"

TOMMY SMOTHERS: Liked him, called him, "discovered" him!



GLEN CAMPBELL: His friend and weekly host.

While the trend today is toward self-contained groups—groups who write, arrange and produce all their own material—there are still a number of groovy young songwriters and singers not in groups.

One of these is John Hartford, seen every week on the Glen Campbell Show. John sings, plays banjo and guitar and writes songs like "Gentle On My Mind" and "California Earthquake."

Though born in New York and raised in Missouri, John really belongs to that group of Nashville people who are slowly but surely bringing country music to the foreground.

Country, he explains, is "the musical accent I speak with. Some people have a new York accent or a London accent. I have a midwestern accent and my music does too."

He started playing guitar and banjo at local square dances when he was just a kid and began writing songs when he was in his teens. Now, in his mid-twenties, he's working on his sixth album and writing, playing and singing regularly on the Glen Campbell Show, with guest shots on other shows, too.

This all came about with the help of Tommy Smothers, one of those rare people in show business who sincerely cares about talent.

"Tommy heard one of my albums and called me up one day and said 'Hey, I want to meet you.' Then he flew me out here and I liked it so much I stayed."

By this time Glen Campbell, whom John had only

FLIP

met once, had already recorded John's "Gentle On My Mind," and it wasn't long before the Smothers asked Glen to be their summer replacement which lead to his own show and John's break into television.

It all happened pretty fast for John, but he recalls his first impression of Glen was "a nice guy, a hillbilly like myself."

The Tommy Smothers/Glen Campbell/Mason Williams crowd is a groovy group of highly talented people, and John knows he was lucky to get in with them.

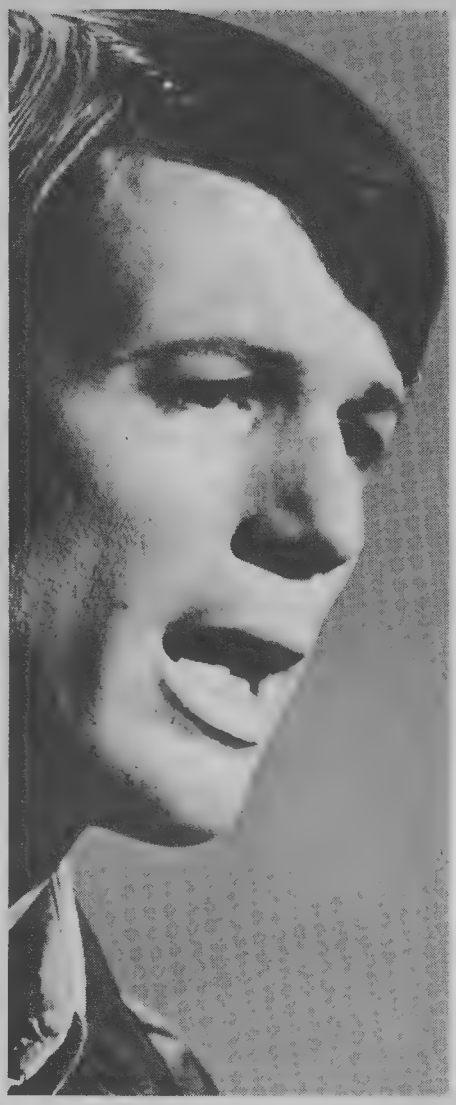
John's kind of shy and kind of quiet. He starts every sentence with "Well, I . . . . " and knows how to express his opinion as opinion and not fact. He's man enough just to say "I don't know" when he doesn't.

The ideas for his songs come from things that happen to him every day.

"Usually I get my song ideas by listening to my side of the dialogue as I go through the day. Like every day is a big script reading. I just listen to my side of it and then I'll say 'Hey, yeah, that's what I want to say.' That's what a song is—what one or more people would say to one or more people."

He had a funny reason, though, for writing "California Earthquake," which Mama Cass recorded.

"I wrote that to bug my wife," John drawls. "We moved out here and she was all excited and worried because of the earthquake and convinced that the fault line runs right through our front yard, so I wrote



the song just to bug her."

Mama Cass's recording of it was only a medium-size success, but it meant more than that to John.

"To me a song is successful if it communicates. Like 'California Earthquate' was not what you would call a hit. It did all right, but it didn't really turn the world on fire. But the song really communicated.

"What knocked me out was the first time I heard it used in a newscast. And then they quoted it in an article in Newsweek magazine. Now, that meant more to me than having a hit record. I knew I'd really communicated. Like anybody who talks wants to know that there's somebody listening."

Taking a look around him at the thousands of groups in the business today, John remarks, "Sometimes I feel like I've been grouped to death and I imagine that some of the groups feel like they've been singer/songwritered to death, but it all works out.

"I think there's going to come a day—in fact I think it's getting more and more that way now—where you're going to have people who don't record in just one capacity. Like a guy might have out a solo record and a record with a group and another record with another group."

John himself would like to get into this sort of thing with an idea that he and Mason Williams have for a record. Unfortunately they are both on different record labels.

"But we have an idea all worked out," John laughs, "Where we'd have one label on one side and the other on the other side—a double cover album—but the record industry just isn't ready for that sort of thing yet."

There was a point in John's life when he pushed his music into the background and became a commercial artist.

"It was like, well, people always say 'Well, what are ya gonna do? You gonna play music or work for a living?' So I fought the music for a long time, 'til it got the best of me and I gave in to it."

Giving into music may have just been the smartest thing John Hartford ever did.

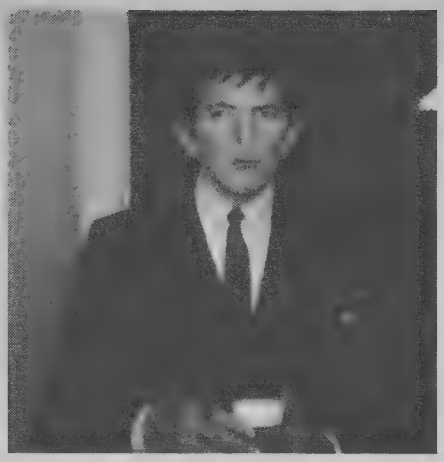
FLIP PRESS CLUB

FELIX CAVALIERE
by Judy Plytynski
Springfield, N.J.

This picture of Felix (whom Judy calls "one of the more beautiful people in this world") was taken before a Rascals concert.

LEONARD NIMOY
by Ruth Berman
Minneapolis, Minnesota

Logical Mr. Spock was attending a production of "Macbeth" at the Inner City Cultural Center in Los Angeles when Ruth saw him and snapped him.

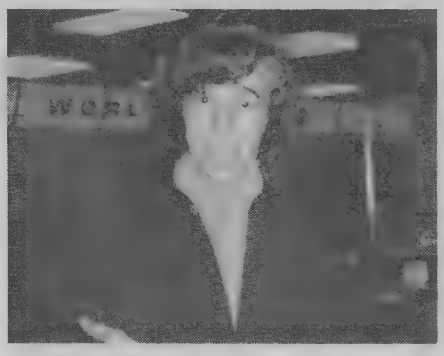


JONATHAN FRID
by Linda Ginsburg
Philadelphia, Pennsylvania

Linda was lucky enough to be invited to a taping of "Dark Shadows," and she took this picture of Barnabas in the studio. "He's one of the greatest and nicest people I've talked with," she reports.

JON PROVOST
by Carolyn Moore
Burlington, N.C.

Carolyn told us, "A proud moment in my life was when I had my picture taken with Jon Provost in the North Carolina mountains."

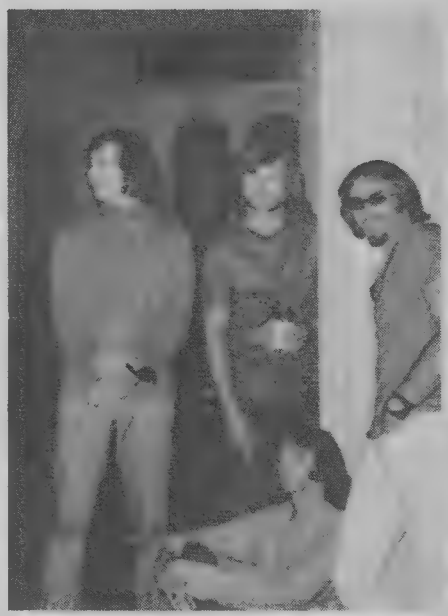


ROBIN GIBB
by Marijane Hawk
Columbus, Ohio

The Bee Gees played far into the night during the Ohio State Fair last summer. But, as Marijane puts it, "Even though it was 1:00 a.m., Robin still managed a funny face for the camera."

MIKE NESMITH
by Mary Lewis
La Crescenta, California

The premiere of the Monkees' movie, "Head," was the occasion for happy parties all over the United States. Here's Mike waving to fans before the West Coast premiere.



IRON BUTTERFLY
by Roni Levenson
Canoga Park, California

Roni was lucky enough to interview the Iron Butterfly, as well as snap this groovy pic.

Remember—everyone who has a snapshot printed on this page wins $6.00 from FLIP, **the magazine that loves you!** Send your entry to: FLIP Press Club, 405 Park Avenue, New York, N.Y. 10022.

UNDERGROUND!

CREEDENCE CLEARWATER REVIVAL: HOW WE GOT OUR NAME! By JOHN FOGARTY

CREEDENCE CLEARWATER REVIVAL: (From left to right) Tom Fogarty, John Fogarty, Stu Cook and Doug Clifford.

In high school, we were The Blue Velvets.

Then we became The Golliwogs. **(Sorry about that!)**

And then we decided to get serious . . .

And we became Creedence Clearwater Revival.

That kind of a name doesn't happen by accident, so let me tell you how we came up with it.

Creedence was the name of a friend of ours, believe it or not, and it also means to believe in.

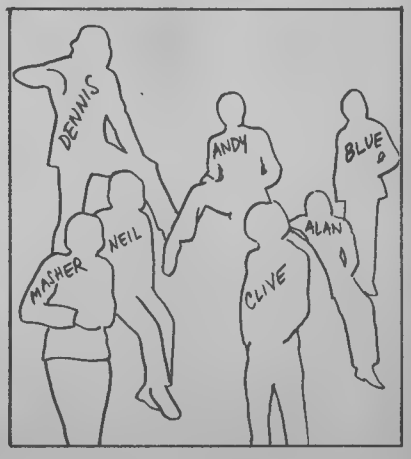
With Clearwater, I got that thought from watching an Olympia Beer commercial, which shows the beautiful clear water they use for the beer. The idea really appealed to us because it seemed to symbolize the purity that we think is part of it all.

With Revival, we feel there's excitement and fervor in the whole thought, and, frankly, we like that idea!

That's how it happened and, thanks to you, right now I'm where I've wanted to be since I was seven years old!

COMING SOON: THE AMEN CORNER!

February 1969: Number 1 in British charts with "Half As Nice As Paradise"... Vocalist Andy Fairweather Lowe at nineteen Britain's most popular and most photographed teenage face...five consecutive British Top Thirty hits... Britain's first 'honest' officialized, computerized and BBC approved number one in the new National Top Twenty chart ... Now receiving Immediate attention from Andrew Oldham.



Born in Cardiff in 1966, the Amen Corner had three Top Ten hits—"Gin House," "Bend Me, Shape Me" and "High In The Sky"—within 18 months but never a number one hit. A switch of management this year to Eric Burdon's English manager Terry Slater and a change of record company to Andrew Oldham's enterprising 'Immediate' label soon fixed that with their first disc of 1969. "Half As Nice As Paradise" is already well on its way to a gold record for world sales and leapt into the German Top Ten the first week of release. France has just been Amen Cornerized for the first time and "Half As Nice" looks like it will be this year's European chart-buster with that 'La La La' appeal which breaks down hit parade language barriers in any country.

"Scraped Soul" is the new British sound created by the Amen and the young man as much responsible for their distinctive sound as anyone is Andy Fairweather Lowe, their vocalist with the rock'n'grit larynx. The group unashamedly dig the pop in pop music. They are probably the world's most "Over-Ground" group and play bouncing, blooping, whooping rhythm and blues! They are a part of the long electric night with fires of neon leading down the highway to a blaze of brass.

"That's all very 'beautiful' man but who are the Amen Corner?" you may ask yourself as you struggle to identify our seven young men. Well now for all people who like lists here is a list: Clive Taylor is the bassist with the creeping sideboards and the smiling teeth. Dennis Bryon is a deceptive humanoid teddy bear with a smiling mind (hands up all those who have seen a smiling mind today) which seldom reaches his face and drum stick in each hand. 'Masher' Smith is a dark-glassed saxophonist motor-car mad stop-out-stand-up-and-shout-sort. Alan Jones is a Lennon-loving long maned composing ex-Sect Maniac (kindly watch your spelling) stop-out-sit-down-and-shut-up sort. Blue Weaver is a wardrobe hiding conventionally apart quietly ambitious young organist who used to crack gas meters. Neil Jones is a singular guitarist with a sensitively observant folded mind and arms.

Andy above, that's all.

Andy Fairweather Lowe might be your young brother but he is not. He is incredibly young, vulnerable, appealing with just the embryo of business sense. Like the group, he believes all the Press are ladies and gentlemen and they treat their elders with the respect they quite often do not deserve. 'Fair' is a gun-lover but will later learn to hate them. He loves music—Moby Grape, Hendrix—and believes he is really a guitarist. He is becoming a better guitarist. Like all the Welsh, he asks questions without asking.

The Amen Corner are looking for action around The World this year—they are already beginning to get it—Terry Slater and Andrew Oldham are going to see they get more!

Early this summer, they will be in America—so that you can see for yourself what they're all about!

JANIS JOPLIN'S SURPRISE!

Janis Joplin is the "queen" of the pop underground! Her bluesy voice—hard as sandpaper, soft as love—is the most talked-about talent between Fillmore East and Fillmore West. She's a tough girl, who lives her life joyfully and totally, with no excuses, no time to think about tomorrow. When Jerry Sobel, a high school student and photographer in New York City, pleaded with her, she invited him backstage after a concert. Once there, Jerry took these candid pics of Janis reacting to the gift of an enormous squash a fan had presented her. They show a side of Janis that audiences don't often see. (Don't ask: Jerry doesn't know what Janis finally did with the squash!).

THE REAL BOB COWSILL!

Bob Cowsill is probably the most "alive" person I know. I say "alive" in the sense that life and enthusiasm seem to ooze from every pore in his body. He's ready for anything, loves a challenge and will be forever the cool one.

It seems very saccharine to say that Bobby was "always a good boy," but the truth is that he was. He was brought up to respect parental discipline, and out of this grew a desire to please them as well as make his brothers and Susie proud of him in every way.

You can't tell at first that Bob is so knowledgeable on the subject of music. But get him talking and he'll talk your ear off about this bass line and that chord and this harmony. On stage, he is smiling and he projects personality with every move he makes. Together with Bill, Bob wrote and produced the entire "We Can Fly" album—their second album. His ear for music is remarkable—and you can bet that when he listens to a tune and says—"that's a hit," —invariably it turns out to be a top tenner at least.

Bobby is a homebody, prefering to sit home and listen to music, read, study or watch TV as opposed to clubbing and raving around. Oh, of course he does his fair share of raving around—when he dates and when he feels that he's just up for a good old night on the town. He dates often, has many girlfriends—none serious—just fun. His clothes typify his personality—relaxed, casual and bright. He eats like a workhorse and never gains a pound, drinks tons of milk and loves, loves, loves steak.

When the Cowsills recently visited Bob's twin Dick who was on rest and recreation from the Army in Hawaii, Bob and Dick went out every night, learned how to do the hula, and caught up on a lot of "twin-talk." Bob is a good conversationalist, loves intelligent people who can "stimulate his mind," and is an honor student in college. He says he wants to be a math teacher—whether or not that will come to be remains to be seen, but I have a sneaking suspicion that he just might remain in the music business for a long time to come.

Future plans call for Bob Cowsill to stay at the helm as chief writer-producer for his family. He has already proven that he's ready and he's certainly turned out some winning material. He goes to Hollywood Professional Junior College in Los Angeles and majors in math. He is interested in flying and is presently taking flying lessons for a license to pilot his own plane one day.

One thing I can say in closing about Bobby is that no matter where he is or what he's doing, he makes the people around him forget about their little everyday problems and laugh—and that is the most wonderful thing anybody can do for their friends.

—Janis Murray

meet the grass roots!

RICKY COONCE

Birthdate - August 1
Hometown - Los Angeles, Calif.
Height - 6'2-3/4"
Weight - 160 pounds
Favorite Things:
Color - Green and brown
Animals - Mongrel puppies
Sport - Football
Discotheque - Whisky A Go Go, L.A., Calif.
Food - All spicy foods

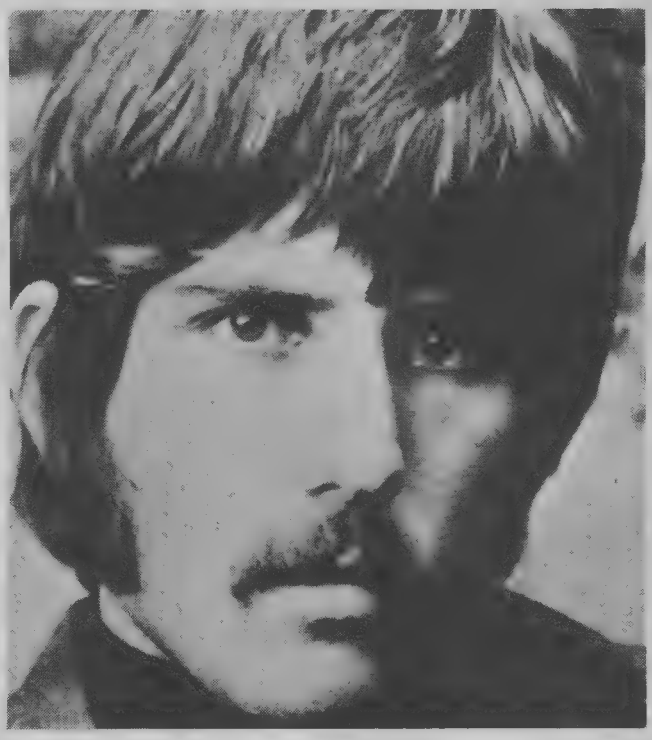
Ricky's the clown of the group, always laughing, looking at the light side of things. He's also the youngest and the tallest in the Roots.

He was a straight A student in high school and went on as an English major at Ventura Junior College.

By the time he was six, he'd already studied harmonica and tap and ballet dancing. It wasn't long after that that he took up accordian and then drums.

Ricky fell in love when he was 16 and almost got married, but is glad now that he didn't. He now lives alone in a one bedroom apartment over a garage in the Hollywood Hills. His real name is Eric Michael Coonce.

ROB GRILL



Birthdate - November 30
Hometown - Hollywood, Calif.
Height - 6'
Weight - 165 pounds
Favorite Things:
Color - Brown
Animal - Horses
Sports - Fishing and baseball
Discotheque - Cheetah, Chicago
Food - Fish & Chips

Rob was the last to join the group, after numerous singers had been auditioned.

He's a loner by nature, but does like to be where the action is sometimes. He sometimes appears moody and pensive, but he's really a very good talker and a good listener.

He has two older brothers, Mike and Jim. When he was four his mother had to board the three boys in a foster home, but she was able to reunite the family three years later.

He lives alone now in a large apartment complex in Hollywood, which he decorated himself. His walls are covered with cherished objects, including the gold records for "Let's Live For Today."

CREED BRATTON

Birthdate - February 8
Hometown - Coarsegold, Calif.
Height - 6'
Weight - 165 pounds
Favorite Things:
Color - Blue
Animal - German Shepherd Dogs
Sports - Water Polo
Discotheque - The Scene, N.Y.
Food - Cheese Cake

Creed's real name is William Charles Ertmoed, but he's Creed Bratton to all his friends.

Like Warren, he learned music very young, had mastered the trumpet by the time he was ten. He has a college degree in dramatics and music.

After college he got the urge to see the world and took off hitchhiking to New Orleans. There he caught a tramp steamer and ended up in Europe, where his meeting with Warren was to take place.

In England he met Jo Ann, his wife. They were married in California two years ago and both are looking forward to getting back to Europe someday.

They live in a very private home in Beverly Hills with their fifteen dogs. Their idea of a perfect evening is enjoying fried chicken in front of their fireplace with good music on the stereo.

WARREN ENTNER

Birthdate - July 7
Hometown - Boston, Mass.
Height - 5'11"
Weight - 165 pounds
Favorite Things:
Color - Blue
Animal - Raccoon
Discotheque - The Piper Club, Rome, Italy
Food - Pineapple juice, jello and Oreo cookies

Warren was the guiding force in the formation of The Grass Roots. He started playing piano with his sister when he was very young and soon conquered drums and guitar—all with the intention of forming a group.

He met Creed Bratton in Israel and as soon as they returned to Hollywood Rob Grill and Ricky Coonce were talked into filling out the quartet.

Warren's a graduate of Fairfax High School in L.A., where he sang in a barber shop quartet, and UCLA, where he majored in motion picture production and photography.

He dates often but seldom sees the same girl twice. Though he's avoiding marriage right now, he would like to settle down with a family someday. He prefers tall, thin girls who are outgoing. He really likes it when a girl doesn't know who he is.

"The Wedding of The Year!" UNTIL LINDA AND PAUL DID IT!

AN INFORMAL PORTRAIT of the newlyweds, Lulu and Maurice Gibb. As Maurice explained in FLIP, they moved up the wedding date because they could see no reason to wait any longer.

When Maurice Gibb promised to love, honor and obey Marie MacDonald Lawrie on Tuesday, February 18th, he and Lulu believed that theirs would be the pop wedding of the year!

Only forty close friends were jammed into small St. James' Church at Gerrard's Cross, forty miles from London, but 3,000 fans flooded the village's streets to get a glimpse of the newlyweds.

Lulu was wearing a white mini-dress with a polo neck, white boots, a white mink-trimmed coat and hood, and she carried a bouquet of white snowdrops. Maurice, ever the Bee Gee, was wearing a white suit and royal blue shirt, with matching tie and handkerchief.

The guests included the other Bee Gees—married Colin; Robin, who had married only two months earlier, and Barry, now the only bachelor Bee Gee. There was no time for a honeymoon, what with Lulu in the midst of TV rehearsals and Maurice in the midst of making his first flick, "Lord Kitchener's Little Drummer Boys."

It was a beautiful, simple wedding—and, for a while, it was the pop wedding of the year.

But that distinction fell to Paul McCartney and Linda Eastman, a one-time FLIP photographer, when they got married a month later.

And Lulu and Maurice, like the rest of the world, wished them well . . . wondering, perhaps, if there'd be any more pop weddings of the year this year!

LULU gets a chance to perfect her television technique at home as Maurice checks her out on a portable TV tape system he keeps in the attic. As a matter of fact, they couldn't go on a honeymoon because of TV. Lulu had to go right back to work on her weekly TV show.

FLiP
LULU & MAURICE
MR. & MRS. GIBB

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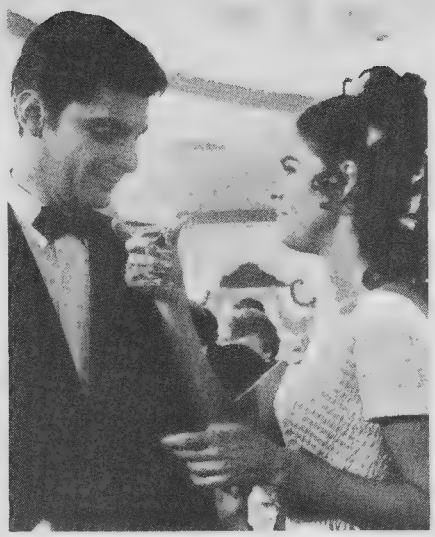
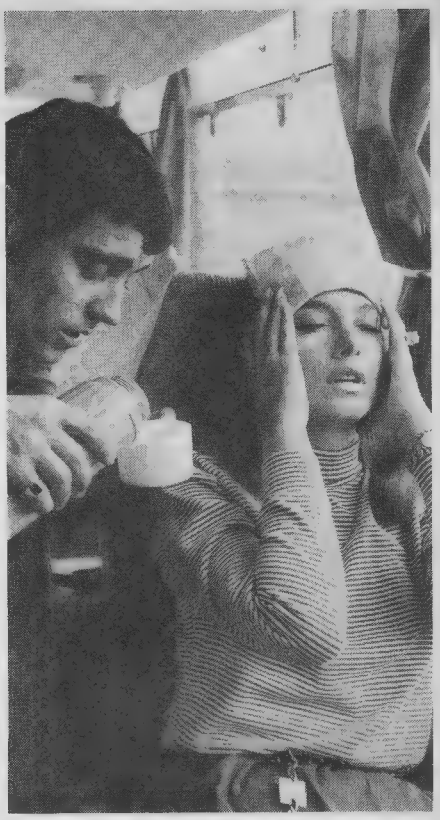


GOODBYE, COLUMBUS
Starring Ali MacGraw and Richard Benjamin
Paramount Pictures

Brenda Patimkin (ALI MacGRAW) is the beautiful daughter of a wealthy man. Neil Klugman (RICHARD BENJAMIN) is an unsettled librarian, recently discharged from the Army. They meet when Neil's cousin Doris invites him to spend a day at her country club, where Brenda is a member. Neil asks her for a date, and although their backgrounds are completely different, they fall in love. Brenda's parents aren't too happy about her seeing so much of this nonconforming boy who is not of their social set, and Neil himself finds that he has nothing in common with Brenda's friends and family. But they do their best to preserve their relationship and make it grow. You may want to take your parents to this flick—it shows beautifully the things that go on in our heads and how we try to work them out.

WINNING
Starring Paul Newman, Joanne Woodward and Robert Wagner
Universal Pictures

If you dig the roar of engines, lots of dust and a few crackups, this flick is for you. If you dig romance and commitment, go see it, too. It's the story of the world of race car drivers, and it's packed with action. Frank Capua (PAUL NEWMAN) and Luther Erding (ROBERT WAGNER) are two of the top auto race drivers in the country and, though they are friends, they carry their racing wars all over the country. Elora Robin (JOANNE WOODWARD) is the girl Frank meets in an auto rental office and marries. And now, instead of having just one love, racing, Frank has two, but he goes on a losing streak with both. There's a lot of tension and action before Frank's luck again turns for the better.



IF IT'S TUESDAY, THIS MUST BE BELGIUM
Starring Suzanne Pleshette and Ian McShane
United Artists

Everybody laughs when people describe those crazy European tours that feature "nine countries in eighteen days." Well, this is the story of what could happen on a tour like that. As the countryside whizzes by during the pell mell bus tour (and there's some great scenery) we gradually learn about the interesting, kind of kooky bunch of tourists on board—especially Samantha Perkins (SUZANNE PLESHETTE), a pretty, headstrong American girl, and Charlie (IAN McSHANE), the suave and groovy English tour guide (and we'll be hearing more about him in the future, that's for sure!) There's lots of romance in this flick, and quite a bit of splashing around, with people being thrown into fountains and jumping into canals all over the place!

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Do you have any college plans? .....When? .....

Do you sew? .....Do you have any hobbies? .....

How often do you go to the movies? .....

Would you change FLIP in any way? .....

Do you get an allowance? .....Is it a fair one? .....

Have you ever bought FLIP before? .....How often? .....

What other magazines do you read? .....

Is there anything else you'd like to talk to us about? .....

.....

(Thank you!)

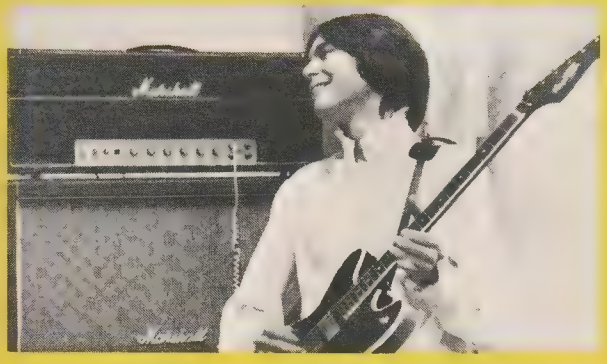
NAME .....AGE .....

ADDRESS .....

CITY .....STATE .....ZIP .....

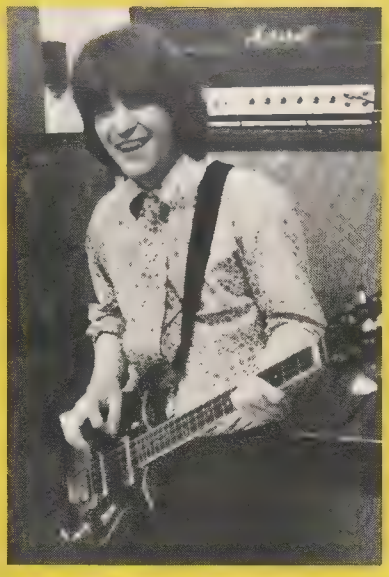
The Flip Side Of The YELLOW PAYGES!

BILL HAM



DON GORMAN

BOB BARNES



DON HORTTER

Two years ago, they were "just another" group in Hollywood.

Today, they are probably the busiest group in the world!

Their name, then and now, is The Yellow Payges.

The difference is that, in the two years, two of the biggest companies in the world discovered them and decided to help them.

First came UNI Records, the exciting record company which builds new stars (like Michael J. James) and makes old ones (like Neil Diamond) bigger than they've ever been.

Then came American Telephone & Telegraph (better known as your friendly neighborhood phone company). AT&T logically figured that a group called "The Yellow Payges" might help them promote their own Yellow Pages, which don't sing.

As a result, the guys are booked from coast to coast for the next six months, and chances are good that they'll be appearing in your part of the world. Their records are making it, too, and The Yellow Payges are as close as any group in the world to having a "guarantee" for success.

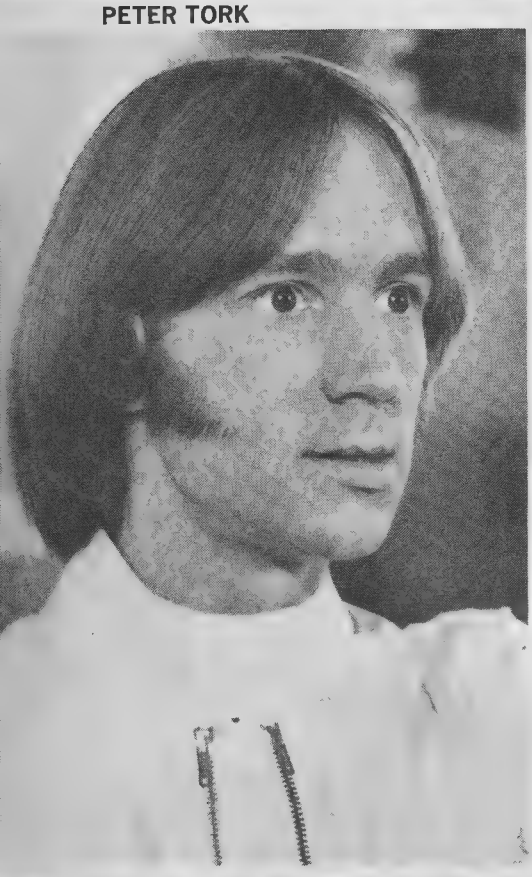
Individually, they are Bill Ham, Don Hortter, Bob Barnes and Don Gorman. These pics show their flip sides: Their "official" photograph side by side with a candid pic. Next time, Bob, Bill and the double Dons will get into themselves more and fill you in on the real people behind these pics!

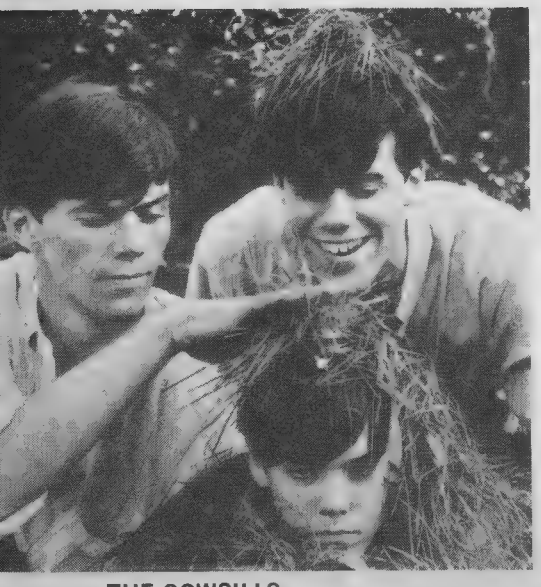
MIKE NESMITH

FLIP FLAP

YOU CAN SAY IT
BY WRITING TO:
FLIP FLAP,
405 PARK AVENUE,
N.Y., N.Y. 10022

PETER TORK





THE COWSILLS

JONATHAN FRID

Dear FLIP,

I am getting so sick of hearing people say that The Beatles are ungrateful to their fans. What do people want them to do—spend the rest of their lives thanking us? Ever since February of 1964, they have been grabbed at, chased after, criticized, and have had no privacy at all. I may be wrong, but I think they are very grateful to us. If they weren't, why do they bother making more records? Certainly not for the money; they are already rich. Sure, the old Beatles were great, but the new Beatles are even greater! How many times could they have toured the world doing shows, and how long could they put out the same sort of music without people getting sick of them, no matter how great they are? They had to change. Now their music is better, and more involved. You can't sit down and listen to a song once, you have to listen to it and really hear it three, or even four times. One thing I do know, and I will never be ashamed of it—I am a Beatle fan.

Jean Gulickson
Huntington Station, N.Y.

Dear FLIP,

Ooow! That beautiful beat gets me! There isn't a group around that has that unique, original sound that The Beatles have. Come on, let's hear it for The Beatles! Ooow!!

Frank Sharps
Brooklyn, New York

Dear FLIP,

Please print this letter as a favor to me and all Monkee fans. It is a "thank you" to Peter Tork for the groovy years of his life he gave to us as a Monkee. We are sad to see him leave, but we want him to be happy. We'll never forget the beautiful "spirit" that is Peter alone, and all the happy moments he brought us. So thank you and goodbye. We hope to hear from you soon. May the peace, happiness and success which you deserve be yours forever.

Maria
Weirton, West Va.

Dear FLIP,

Today I bought my April issue of FLIP. When I read that Peter Tork (the dear, sweet, kind, gentle person that he is) was leaving The Monkees, I almost cried. I dig Pete very much, but if he wants to "do his thing," I think that's groovy. Good luck, Pete!

Margie Robey
El Paso, Texas

Dear FLIP,

I am very disappointed in you. You usually are one of the first magazines to print an article on a newcomer, but as yet I have not seen one on Enzo Cerusico.

Sandy Manges
Woodridge, Illinois

Sandy—check page 31 for the story you're looking for!

Dear FLIP,

After reading your recent story on Erik Keith Brann, I am only more convinced than ever before! Erik is on the verge of becoming The Idol. Soon they will have Erik pillows, Erik dolls, Erik turtleneck sweaters and Erik hats. They'll have everything but Erik Brann himself, because if he doesn't get some of that food you said he enjoys, there will be nothing left of him!

Barbie
Flushing, N.Y.

Dear FLIP,

Here is a poem I wrote for "Barnabas":

Vampire
Mysterious, eerie
Bite, fly, disappear
Hiding from the light
Barnabas..

Peggy Keppel
Long Beach, Calif.

Dear FLIP,

I have just received my prize as one of the 101 winners in your Beatle "Quotes" contest. It was a very pleasant surprise, and I would just like to express my thanks to FLIP and to Paul McCartney, who signed the book. The book arrived on February 7, 1969, which is the fifth anniversary of the time The Beatles first set foot on American soil. Also, there were 101 people who were awarded books, and the flight The Beatles took five years ago to get to New York was Pan Am flight #101. I just think these coincidences make this special happening even more

special. Thanks again.

Leigh Berezney
Northvale, N.J.

Dear FLIP,

I was so surprised and overjoyed when I received an autographed, by John Lennon, copy of the authorized biography, The Beatles. I've never won anything like that before, though I've entered hundreds of contests. But that only goes to show—"Keep the faith and FLIP!"

Gayle Teague
Germanton, N.C.

Dear FLIP,

When Sajid first started becoming known, I was crazy about him, but then his show was cancelled and he never appeared on anything but "Happening". He didn't do any more acting. People began saying things about him that I didn't believe at first. They said, "All he does is pose for pictures." Well, I never saw him anymore except in magazines. But I heard Sajid was going to be on "The Big Valley" and I thought I might as well watch it; maybe it would be good. Boy! When it was over I just couldn't believe it. He was so good. He began to tear me up all over again. I can tell those people who said those bad things about Sajid, that they just don't know what's happening with him. I regret that I ever even thought of believing those lies, and I apologize to Sajid. I still luv you, Sajid Khan.

Charlotte Childress
Wales, Tennessee

Dear FLIP,

I'm so glad that you have been featuring The Association in your magazine. The group is currently working on some really great things—everything from their new single, a movie soundtrack, and their sixth album to negotiating for a television special. And last but not least, Jules (Gary) Alexander has rejoined the group after an absence of two years. The Association is wonderful, exciting, talented and completely fabulous, and I hope you'll continue to feature them in FLIP.

Nancy Amerio
A.A.A. Chapter President
Pittsfield, Massachusetts

Dear FLIP,

I think it's a shame that fans give their faves a reason to feel they have to write an open letter like the one in the May issue of FLIP. I mean, like, if Mark does get married, it won't change his voice, his ability to write songs and play the sax or, I hope, his feelings toward his fans. But it will change his life by changing any loneliness he feels to happiness. And when you love someone the way all of us "Raider Rooters" and "Lindsay Lovers" love Mark, you want them to be happy. There's only one thing in his letter that I disagree with, and I don't care what Mark or anybody says—I liked Mark in that beard!

Patty Baker
Plymouth, Indiana

Dear FLIP,

In your last issue of FLIP (May) you had an article on The Cowsills named, "My Adopted Family, The Cowsills." Well, in that article there is a picture of them performing. Could you tell me where that was taken, because it looks like our state fair in Syracuse, because they were here. Also, who is Janis Murray? Because me and my girlfriend met The Cowsills at Hotel Syracuse and we really luv them!!

Cowsill Fans
Syracuse, N.Y.

You have sharp eyes—that picture was taken at The New York State Fair! And Janis Murray is their friend and press agent.

Dear FLIP,

I thought that FLIP was a pretty groovy magazine until you stopped printing anything at all on The Cowsills! If you don't start printing articles and pics of The Cowsills I am just going to have to stop buying FLIP forever (and you wouldn't want that, would you?). So please, please print articles and pics on The Cowsills.

Debbie Sue Hallgarth
Huntington Beach, Calif.

Did you miss the long Cowsills stories in the past couple of issues of FLIP? But we hope you enjoy the exclusive Cowsills series that begins in this issue!

Dear FLIP,

On account of the great snowstorm of February 9, I had a lot of trouble getting the April issue of FLIP. But boy, was I glad I got it, because those pictures of Jefferson Airplane were really great. We New Yorkers get cheated on hearing their records and so on, but FLIP makes up for it pretty well! Thanks again for the great pictures.

V.M.J.
Brooklyn, N.Y.

Dear FLIP,

Yay Boyce and Hart! I had a chance to talk to them during the summer and they are two of the grooviest guys in the world! A lot of girls never heard of Tommy and Bobby, so come on and write more about them so more girls can dig Boyce and Hart, too!

Toni Cholewa
Chicago, Illinois

Dear FLIP,

Boy, am I shocked. Steve Stills should sue you! In your April issue of FLIP, with the gorgeous pic of Paul McCartney on the front, you made a terrible error. Why, the biggest headline in the book has a misspelt name in it. What?? Steve Stills, not Sills. S-T-I-L-L-S. Now, would you spell Paul McCartney's last name wrong? You wouldn't dare!!!

J.R.
Westhampton, N.Y.

Our apologies to you and to Steve—it won't happen again!

Dear FLIP,

It disgusts me when I write to someone that I really adore and worship and I get a typed or copied letter telling me that so-and-so appreciates my letter but regrets that he cannot personally reply. When this happens, I know he hasn't even seen my letter! What can I do?

Debbie Schneider
Georgetown, S.C.

Most of the stars you've been writing probably receive hundreds or even thousands of letters a week from fans. It would be physically impossible for them to read and answer all of them—if they tried they'd have no time to make records or personal appearances. When you get a form letter from a star, know that he means every word of it—he really wishes he could answer you personally. But all stars personally answer some of their mail—so you may still be lucky!

Dear FLIP,

My girlfriend, Donna Rowe, moved to some town in Connecticut, but she neglected to tell anyone her address. I know that she always reads FLIP, so please print this, and when she reads it she'll be able to write me. Thank you!

Barbara Whitney
RD #1
Greenfield Center, N.Y.
12833

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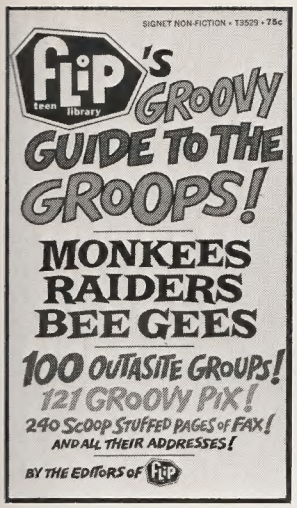
FLIP
teen magazine
BOBBY SHERMAN



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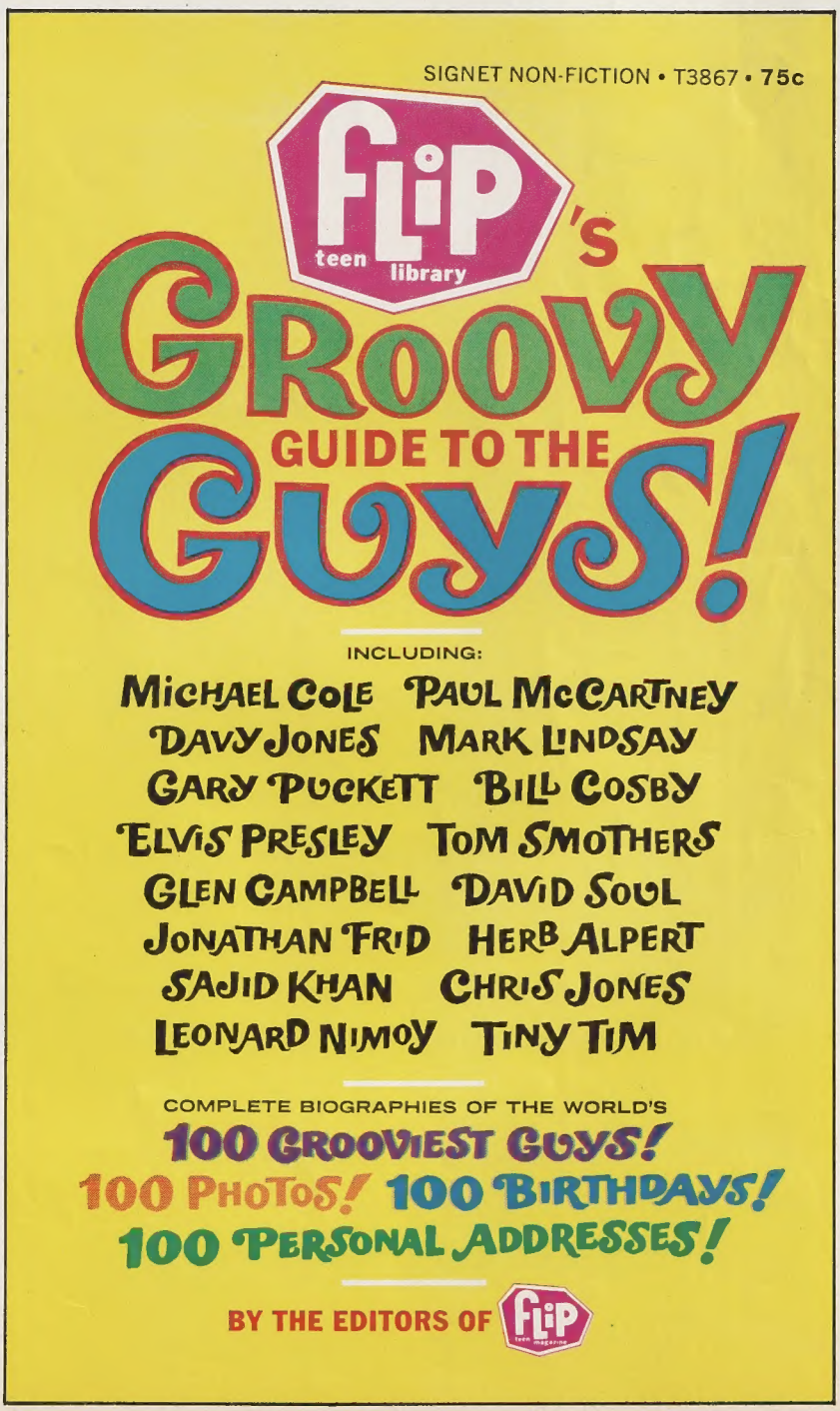

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